Issue 43 September/October 2015

BONJOUR!

CELEBRATIONS

DISCOVERING THE MAGIC OF WALT DISNEY WORLD



Romance in World Showcase: The France Pavilion

Walt & Lillian Disney

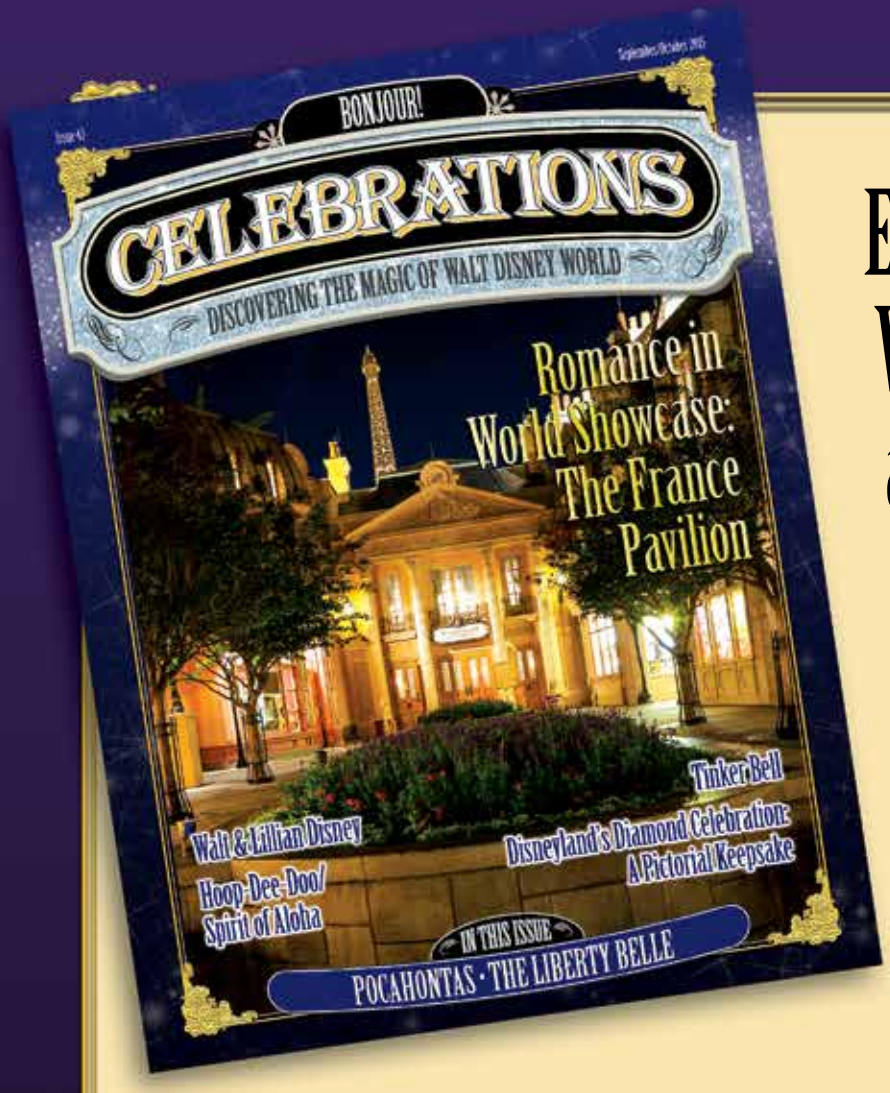
Tinker Bell

Hoop-Dee-Doo/ Spirit of Aloha

Disneyland's Diamond Celebration: A Pictorial Keepsake

IN THIS ISSUE

POCAHONTAS • THE LIBERTY BELLE



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CELEBRATIONS
DISCOVERING THE MAGIC OF WALT DISNEY WORLD
Issue 43

Romance in World Showcase: The France Pavilion



Walt & Lilly: A Fairytale Romance



Tinker Bell



Dinner Theater: Disney Style Hoop-Dee-Doo Revue/ Spirit of Aloha



Disneyland Diamond Celebration Pictorial



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Did You Know...?

"Do you know…?" It's such a simple question, and yet it's a question that opens up entire worlds of discovery and knowledge. It's the question that explains why many of us find Walt Disney World so endlessly fascinating. As we've talked about several times in the past, much of the wonder of the parks and resorts lies in the details. Sometimes these details are innocent and self-explanatory, like a Hidden Mickey you might find in a painting, or a cameo appearance by a beloved Disney character when you least expect it.

But many of the other details to be found at Walt Disney Word beg the "do you know…?" question. "Do you know what those initials on the microphone in the radio scene on Spaceship Earth stand for?" "Do you know how the busts rotate in the Haunted Mansion library?" "Do you know why there's a picture of Mr. Toad in the Many Adventures of Winnie the Poo attractionw?" "Do you know the significance of the 'Mortimer & Co. 1928' stamp in the cement at Disney's Hollywood Studios?"

These are all questions that lead to wonderfully rich back-stories, whether it's a nod to the year that Mickey Mouse (a.k.a. Mortimer) was created, or a clever reference to a long-closed attraction, in this case, Mr. Toad's Wild Ride, now home to Winnie the Pooh and his friends. (As far as the other questions are concerned, we'll leave those up to you to sleuth out!). And there are dozens, even hundreds more just waiting to be asked. Whether you're discovering these new details on your own, or sharing them with a first-time visitor, you'll get a chance to reconnect with the history, innovation, and traditions set in motion by Walt Disney himself. And that's the best way to experience that Disney magic.

Enjoy the magic!
Tim Foster





CELEBRATIONS

DISCOVERING THE MAGIC OF WALT DISNEY WORLD

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Basic subscription rate is $29.99 for six issues ($35.99 for Canada residents, $54.99 for other international residents). To subscribe online visit www.celebrationspress.com. Single issue price is $5.99. All orders must be prepaid and are payable in U.S. funds only. Celebrations (USPS 025-286) is published bimonthly in the U.S. by Celebrations Press, Inc, 308 Sundance Drive, Chester Springs, PA. 19425. Periodicals Postage Rate Paid at Chester Springs, PA and additional mailing offices. POSTMASTER: Send address changes to Celebrations, ATTN: Subscriptions, 308 Sundance Drive, Chester Springs, PA 19425. SUBSCRIBERS: If the postal service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within one year.

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Letters



Showtime!

I wanted to share a magical experience that my family had during a recent trip to Walt Disney World. We had staked out the ideal spot for the Main Street Electrical Parade, and of course in doing so we knew we would have to wait a while for the parade to start. That was perfectly fine as the weather was nice and we all welcomed the chance to sit and relax after a day filled with walking around the park.

As we were waiting, we noticed a fellow guest across the way who was rather enthusiastic…so much so that he started to cheer the crowd on with chants of "Let's go Disney!" It was fun to watch but seemed a bit odd, and even more so when he walked out in the middle of Main Street to get the crowd cheering. He even tried to get everyone involved in a "who can cheer louder" contest. Everyone was getting in the spirit but we wondered if the Cast Members would usher him back in the crowd.

As it turned out though, the Cast Members that were on hand to make sure everyone was sitting behind the line joined in on the fun, and actually encouraged him to get everyone cheering. This went on for a few minutes until everyone settled back down for the parade to start.

And then something magical happened. As the parade started to approach us from the other end of Main Street, the Cast Members grabbed the enthusiastic guest from the crowd and led him out into the street. After a quick bit of coaching, they actually had him announce the impending arrival of the parade! Needless to say the crowd went crazy, and everyone started cheering and clapping. The guest soon returned to the crowd amidst a sea of "high-fives," and everyone enjoyed the parade. But for those few moments we all felt that collective Disney magic as the Cast Members made us part of the show, and it was a moment we will never forget. (To this day we wonder if they offered the happy guest a job!)

Brian and Megan Stamford
Boston, MA



Chilling Out at Club Cool

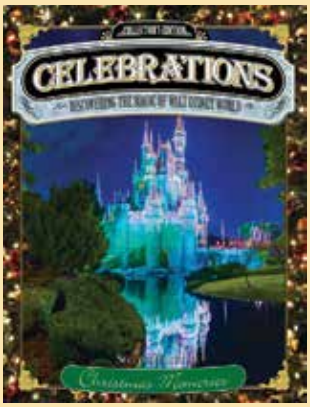
We recently took our first trip to Epcot and stumbled across Club Cool…what a great place! Lots of free soda, who could ask for more? Our favorite was the pineapple soda. We've since heard that there used to be other flavors there, what were they? We can't wait to go back and try them again!

Sandra Vignali
Seattle, WA

Ah yes, Club Cool, one of the great "hidden" secrets of Future World! For the (very) few who don't know about Club Cool, it's located in the heart of Future World to the right as you head toward World Showcase. You can try samples of assorted Coca Cola products from around the world, including two flavors of Fanta (Melon Frosty and the aforementioned Pineapple…not to be confused with a Dole Whip!), VegitaBeta from Japan (apricot and passion fruit), Bibo (a fruit-flavored soda from South America), Sparberry (raspberry cream soda from Africa), Guarana Kuat from Brazil, Inca Kola from Peru (that tastes suspiciously like bubble gum), and everyone's favorite, Beverly from Italy. This selection replaced the preceding assortment in 2013. Prior selections included Krest Ginger Ale from Mozambique, Fanta Kolita from Costa Rica, Mezzo Mix from Germany, Kinley Lemon from Israel, Lift Apple from Mexico, and (my personal favorite) Smart Watermelon from China. VegitaBeta from Japan and Beverly from Italy remained in the new lineup. Mmmm, Beverly…

Got a question, photo, or story you'd like to share? email them to: subscriptions@celebrationspress.com

More magic from the publishers of *Celebrations* magazine!



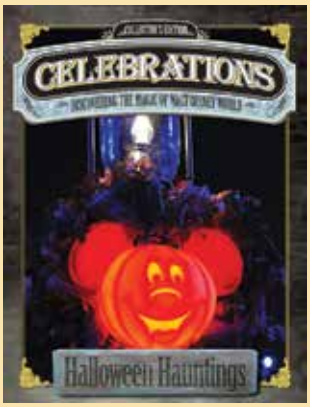
Christmas Memories: 2nd Edition

Enjoy all the magic of the holidays with this collector's edition book featuring hundreds of beautiful photographs and stories celebrating the most wonderful time of year at the most magical place on Earth. This limited-edition, hard-bound, full-color book features 128 pages of Disney Christmas magic, including:

- Christmas at the Magic Kingdom Pictorial
- The Christmas Parades of the Magic Kingdom
- A Holiday Tour of the Magic Kingdom Resorts
- Christmas Goes Wild at Disney's Animal Kingdom
- Holidays Around the World at World Showcase

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Coming Soon!

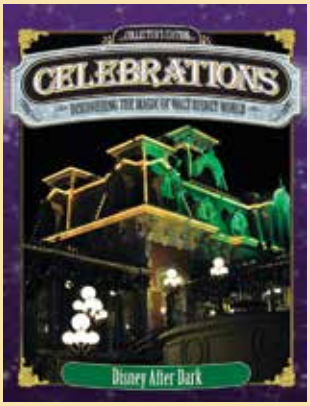


Halloween Hauntings

The next volume of our limited-edition collector's book series features all of the spookiness of Halloween at Walt Disney World. This hard-bound, full-color book will feature 128 pages of ghoulish magic, with hundreds of photos and features on:

- Mickey's Not So Scary Halloween Party
- A Rogue's Gallery of the Greatest Disney Villains of All Time
- Spooky Disney Movies Throughout the Years
- The Happy Haunts of the Haunted Mansion
- Into the Twilight Zone: The Story of the Tower of Terror

Coming in the Fall of 2015

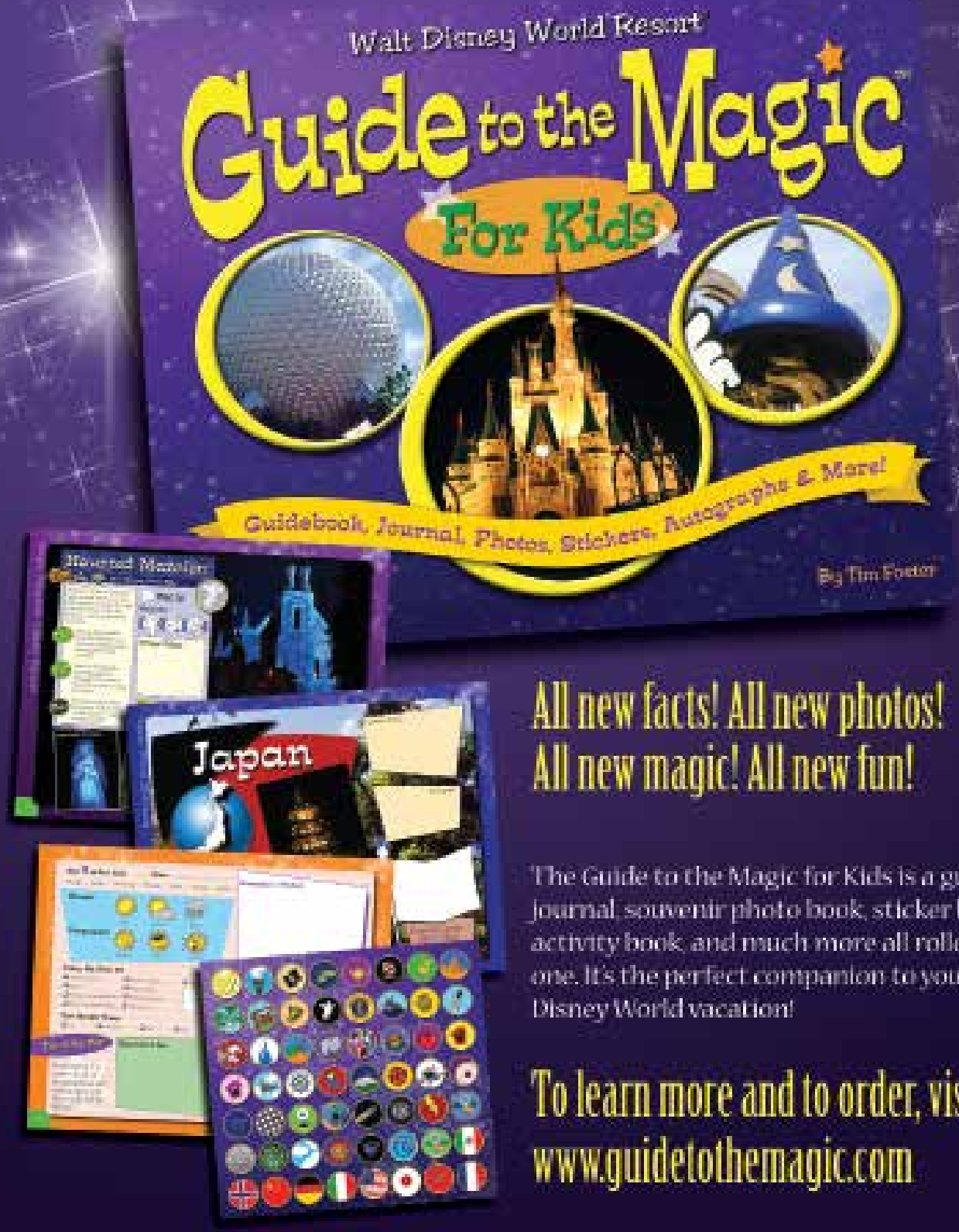


Disney After Dark

This beautifully illustrated limited-edition collector's book will take you on a photographic tour of Walt Disney World at everyone's favorite time of day: the nighttime. Enjoy hundreds of beautiful photos from all the parks and resorts in their glorious nighttime settings. This hard-bound, 128-page, full color book will also include features and pictorials on Wishes, IllumiNations, Nighttime Parades, and more twilight magic!

Coming in the Winter of 2015

Announcing the Newest Edition of the Guide to the Magic for Kids!



All new facts! All new photos! All new magic! All new fun!

The Guide to the Magic for Kids is a guidebook, journal, souvenir photo book, sticker book, activity book, and much more all rolled up into one. It's the perfect companion to your Walt Disney World vacation!

To learn more and to order, visit www.guidetothemagic.com



Contributors



Kevin Carpenter works in professional soccer and enjoys writing from his home in Berea, Ohio. Kevin has been published on ESPN Cleveland, On the Fly, and Cleveland.com. Kevin is a life-long Disney fan with a particular interest in the life and works of its founder, Walt Disney.



Lori Elias credits her passion for Disney to long-time friend Tara Miller, a Cast Member with the Disney Cruiseline. Lori is a Cleveland-area middle school music teacher by day, freelance writer by night, and Disney fan 24/7. She has written for a number of music publications, and is thrilled to be able to share her love of all things Disney.



Cari Keebaugh is a professor of English specializing in children's and young adult literature and culture. Her primary passion is for all things Disney, and when she's not at WDW, she can frequently be found either at home watching Disney films with her awesome husband or at work surreptitiously eating large Mickey Mouse lollipops under her desk.



Ray Harkness thanks Disney for saving his marriage. After being shown the joys of a vacation by his lovely wife Nancy, he now cannot imagine being away from work if it doesn't involve a Disney resort. When not touring the parks, Ray writes for his blog Grumpy's Hollow under the name Grumpwurst (grumpyspace.blogspot.com).

Calendar of Events

Mickey's Not So Scary Halloween Party
September 15 - November 01, 2015
Magic Kingdom
Dress up for this "not-so-scary" occasion where all kinds of candies and sweets are just waiting for you to find. You'll soon discover all the boo-tiful ways that the spirits of the season have transformed the park into a happy haunted hallows… that includes seeing many favorite Disney Characters dressed in their very own Halloween costumes!
Mickey's Not-So-Scary Halloween Party is held from 7:00 PM to 12:00 AM at Magic Kingdom park—taking place in 2015 on the following dates:
September 15, 18, 20, 22, 25 and 27
October 1, 2, 4, 6, 8, 9, 12, 13, 15, 16, 18, 20, 22, 23, 25, 27, 29 and 31
November 1

Epcot International Food & Wine Festival
September 25 - November 16, 2015
Take your palate by the hand for an unforgettable tour of eclectic cultures and global cuisine offerings. Each fall, as the seasons transform, so does Epcot—where dozens of unique flavors and fun experiences unfold across the park.
Favorite festival highlights include:
- Nearly 30 international food and beverage marketplaces
- Signature dining experiences with world-renown chefs
- Exciting culinary demonstrations and beverage seminars
- The Eat to the Beat concert series, with nightly performances from popular hit-makers

With so much to see and do, you can come back to the festival again and again… and discover something new each time!

Festival of the Seasons
Fall 2015
Downtown Disney
Celebrate the holidays with live entertainment, photo opportunities and so much more! Throughout the holiday season, the Downtown Disney area invites you to enjoy the twinkling lights, gaze upon a grandiose tree and walk about in wonder as yuletide touches abound at every turn. You can even bring your little ones to meet Santa Claus, and then search for the perfect present at a series of unique specialty shops!

Mickey's Very Merry Christmas Party
November 8 - December 18, 2015
Magic Kingdom
Start planning for a marvelous gathering with family, friends and some familiar Disney faces. Mickey's Very Merry Christmas Party offers magic, cheer and enchantment for Guests of every age—it's truly a time for wishes to come true!
Don't miss your chance to delight in the night as lights shimmer like ice on Cinderella Castle—all while humming along with the holiday music as it fills the air!
Held from 7:00 PM to 12:00 AM at Magic Kingdom park, this annual yuletide event will take place in 2015 on the following dates:
November 8, 10, 12, 13, 15, 17, 19, 20 and 29
December 1, 3, 4, 6, 8, 10, 11, 13, 15, 17 and 18



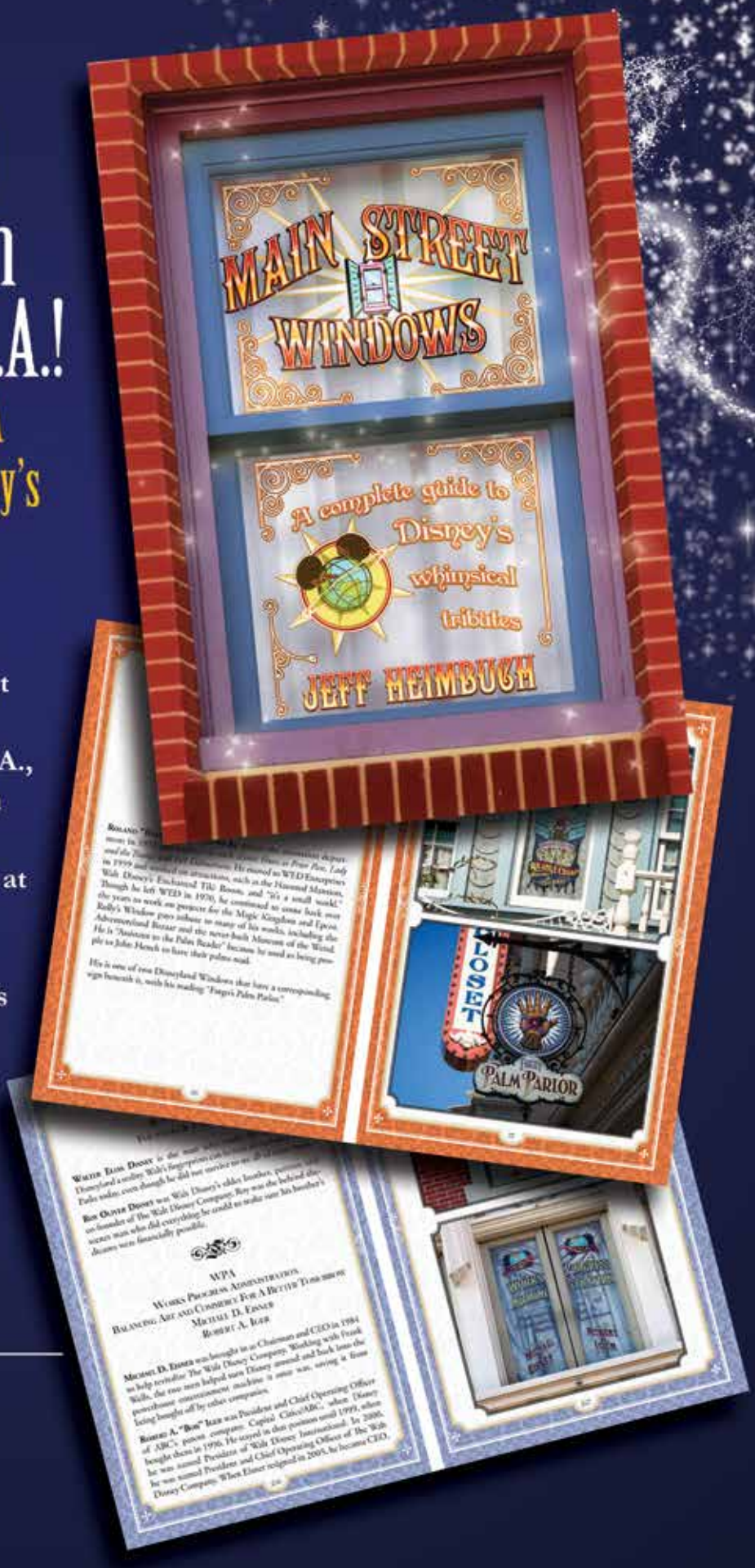
Photo ©Disney

Discover the Secrets Behind the Windows on Main Street U.S.A.!

"Main Street Windows: A Complete Guide to Disney's Whimsical Tributes"

by Jeff Heimbuch

If you've ever wondered what those names mean on the windows of Main Street U.S.A., here's the ideal guide! "Main Street Windows" details the stories behind every window at every Magic Kingdom park throughout the world, with full-color photos, biographies for the people they honor, and much more!



To learn more and to order your exclusive signed copy, visit: orchardhillpress.com.

You can also order online at amazon.com and barnesandnoble.com

Disney News

20th Epcot International Food & Wine Festival Announces Future World Marketplace Expansion

Walt Disney World Resort announced today that four new food and beverage marketplaces will open in Future World during the 20th Epcot International Food & Wine Festival presented by Chase Sept. 25-Nov. 16, 2015. It's the first time in the festival's 20-year-history that global marketplace experiences, now numbering more than 30, have expanded from the park's World Showcase into Future World.

During the 53-day festival, the new Artistry of Wine & Cheese area featuring the Cheese Studio and Wine Studio marketplaces will evoke the ambiance of Napa Valley with grape vines and welcoming pergolas along the walkway to Future World West.

- At the **Cheese Studio**, a cheese sample platter will be served on an artist's palette to pair with wines.
- The **Wine Studio** will serve premium wines on tap and showcase palate-pleasing wine varietals organized by color in artful displays.

At the new Next Eats area near the Epcot Character Spot, Sustainable Chew and Chew Lab marketplaces will be inspired by ABC's Emmy-Award® winning lifestyle series "The Chew," starring co-hosts Mario Batali, Michael Symon, Carla Hall, Clinton Kelly and Daphne Oz *(pictured below)*. "The Chew" announced July 2 that the show will broadcast from Epcot during the festival.

- At **Sustainable Chew Marketplace**, guests can taste delicious dishes inspired by "The Chew" co-hosts.
- At **Chew Lab**, food science meets the hottest culinary tech trends to present innovative dishes like the Liquid Nitro Chocolate Almond Truffle with Warm Whiskey Caramel.

"The Future World festival marketplace expansion gives our guests more reasons than ever to help us celebrate 20 delicious festival years," says Jens Dahlmann, general manager of Epcot Food & Beverage. "Adding even more sizzle, our collaboration with ABC's 'The Chew' brings the cachet of a major daytime network television series and its celebrity hosts."



More news to celebrate:

One of a series of popular Party for the Senses premium events will be the first-time Yelloween Masquerade Party for the Senses 31, an elegant, dance-the-night-away, gourmet tasting party with Champagne, wine, craft beers and specialty cocktails paired with food. Guests will be encouraged to masquerade in chic yellow and black. Reservations will open July 30, 2015, for festival pre-



mium events also to include the Mexican Tequila Lunch, Japanese Craft Beer Tasting, French Family Meal Traditions and dozens of events including Culinary Adventures in Signature Dining.

"The Chew" cast will host a new premium event: the Rockin' Burger Block Party 8, with specialty burgers and sliders inspired by top names in the music industry such as Dave Matthews and his Dreaming Tree Wines and Carlos Santana's Casa Noble Tequila. Two additional Burger Block Parties are set for Sept. 25 and Nov. 6.

The Dominican Republic Marketplace will return with fresh flair, serving new dishes including Pescado con Coco – seared grouper, pigeon peas with rice and coconut sauce. And at the Festival Center, the new Monday-through-Thursday "Spotlight on Dominican Republic" will showcase the country's culture, crafts and culinary delights with artists and chefs at the Festival Center.

Two 20th-year celebratory wines were created just for this fall's festival: a Napa Valley Festival Chardonnay and a Paso Robles Festival Cabernet Sauvignon. Guests will be able to purchase tastes of both wines at the Sustainable Chew marketplace, and the Festival Center Wine Shop will carry bottles.

At the new Artistry of Wine & Cheese, each keg of premium wine on tap will hold the equivalent of 26 wine bottles, eliminating bottle, cork, cardboard and paper waste from labels. Recycling and repurposing of glass bottles and corks from other marketplace locations will be part of the 20th-year festival story.



Photos ©Disney



"Frozen Ever After" Adventure to Transport Epcot Guests through the Kingdom of Arendelle

Epcot guests will be able to visit the kingdom of Arendelle when the highly anticipated attraction "Frozen Ever After" opens in the Norway Pavilion in 2016. The family adventure welcoming guests to the magical world of "Frozen" will feature the popular story of the royal sisters, hit songs and new technology for an icy trek that is sure to warm hearts.

Once onboard their boat, guests will visit Arendelle for the Winter in Summer Celebration. Queen Elsa embraces her magical powers and creates a winter-in-summer day for the entire kingdom. Guests also will visit Elsa's Ice Palace and the ice-blue world of the North Mountain, along with other locations before returning to the Bay of Arendelle.

Of course, favorite *Frozen* characters including the Snowgies from the animated short "Frozen Fever" will be part of this new attraction, along with spectacular sights inspired by the film.

To hold court with the royal sisters Anna and Elsa, guests will be invited to visit the charming "Royal Sommerhus." It will reflect the architecture, interior design, cultural arts and crafts of Norway.

Harambe Market Expands Disney Animal Kingdom Experience With Authentic Flavors of Africa

Harambe Market, a bustling marketplace alive with the aromas and flavors of African street foods, adds an exciting new dimension to the expanded Harambe Village experience at Disney's Animal Kingdom theme park in Walt Disney World Resort.

Built around a Colonial-era train depot design complete with a 1960s water tower, Harambe Market invites Disney guests to sample true flavors of Africa before or after they embark on the Kilimanjaro Safaris wild animal adventure. Four themed shops offer fresh meals, snacks and beverages like those found in an African street market.

Each quick-service shop window built into colorful store fronts reflects the shop owner's personality and offers plenty of guest dining options, including:

Kitamu Grill featuring skewered chicken and a kebab flatbread sandwich.

Famous Sausages showcasing a corndog made with a South African boerewors sausage dipped in curry-infused corn batter.

Chef Mwanga's spice-rubbed Karubi Rib paired with green papaya-carrot slaw.

Wanjohi Refreshments (wanjohi means "brewer" in Swahili) quenches thirsts with craft draft beers like Safari Amber Lager; six South African wines by the glass, The Starr of Harambe frozen drink with Starr African rum and mango puree in a souvenir mug, red Sangria with Van der Hum tangerine liqueur, and non alcoholic tangerine lemonade or fountain beverages like Sparberry from Zimbabwe.

"Boats, trains and travel led to the discovery of exotic spices that were traded and brought from foreign lands," Chef Lenny DeGeorge says. "These foods have been tailored for the locals. With the ribs, we have a ras el hanout spice blend, which has about 20 different spices mixed in. The berbere spice is on the chicken skewer and the kebab sandwich. We used madras curry powder in the corndog batter."

Walt Disney Imagineering developed the authentic Harambe Market concept during travel and research in Africa, says Walt Disney Imagineering art director Joan Hartwig.

"When guests come to Disney's Animal Kingdom, we want them to be excited by the adventure of experiencing different cultures," she says. "For Harambe Market, we had the opportunity to travel in east Africa and bring back details that our guests will be able to experience here. So when guests finish their safari, they can come to a real east African marketplace and sit down and enjoy the authentic flavors of Africa."

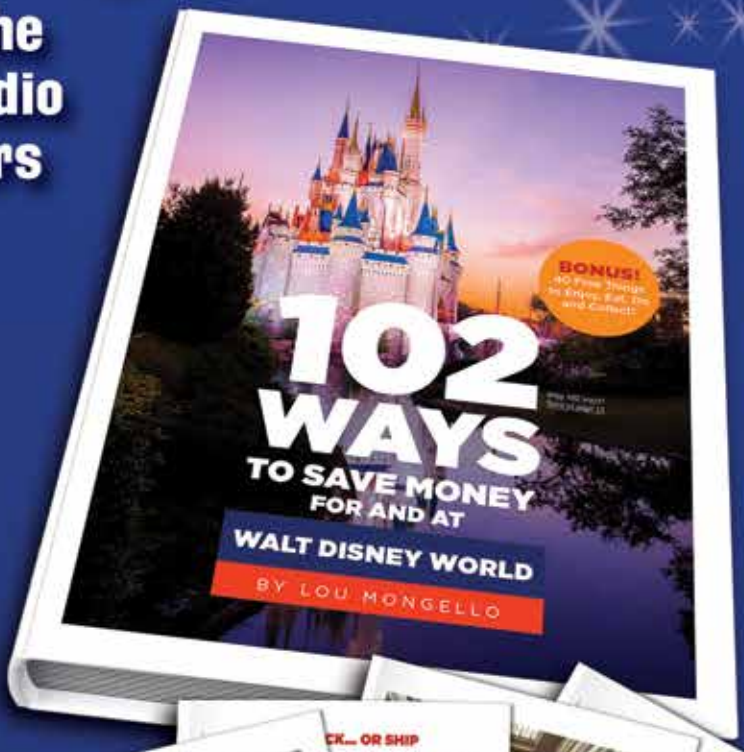


Photos ©Disney

"How Do I Save Money At Walt Disney World?"

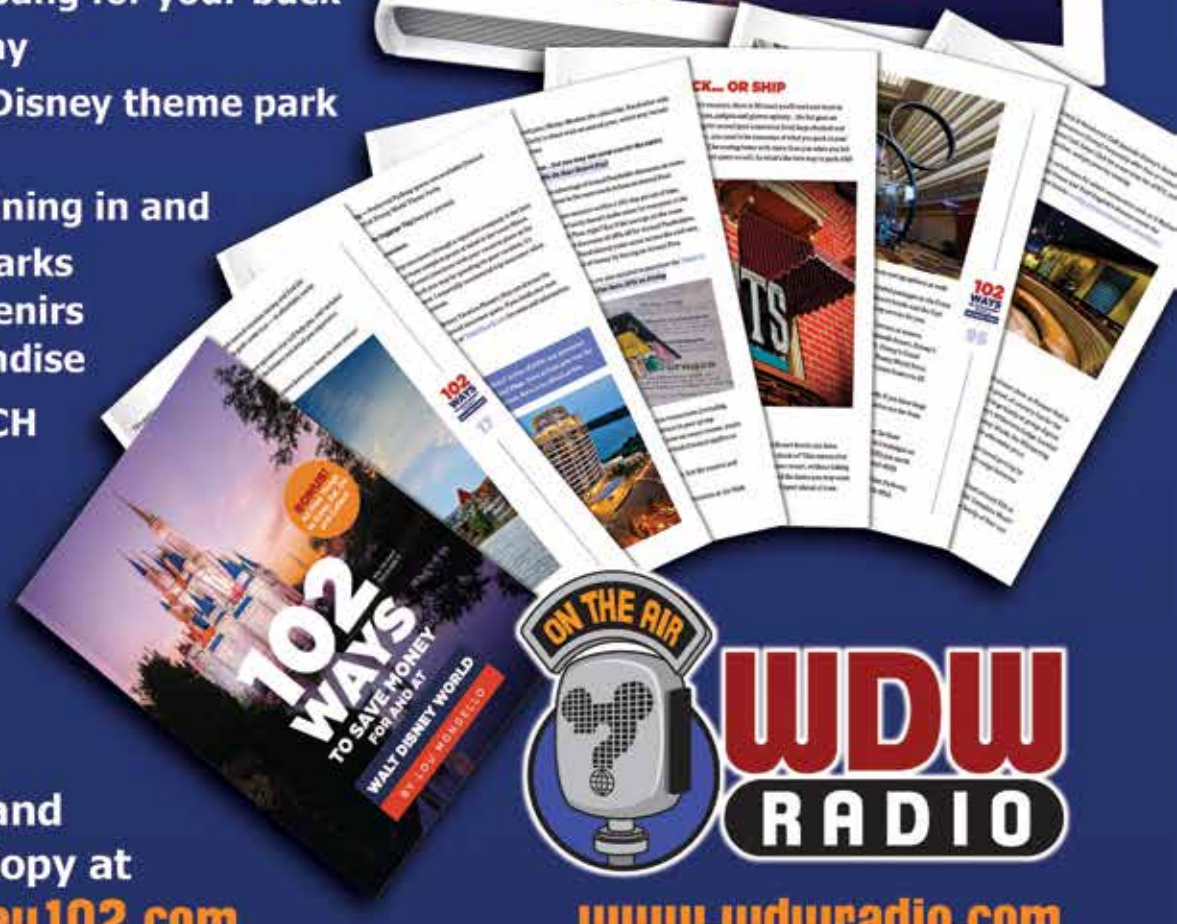
Lou Mongello, Host of the Award-Winning WDWRadio show, has all the answers in his latest book:

102 Ways to Save Money for and at Walt Disney World



- How to save before you go
- When to visit to get the most value and "bang for your buck"
- Where to stay
- Purchasing Disney theme park tickets
- Saving on Dining in and out of the parks
- Disney souvenirs and merchandise

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Welcome to MouseViews, a special section of *Celebrations Magazine* where you'll get an insider's peek at the Walt Disney World Resort. In every issue we'll bring you a treasure trove of tips, secrets, magical moments, special insights, little known facts and a whole lot more! Whether it's a different look at a familiar attraction, a hidden secret waiting to be discovered, or a helpful piece of advice for your upcoming trip, you're sure to find lots of fun-filled information inside.

So put on your Mickey ears, set your imagination free, and get ready to discover all of those things that make Walt Disney World the most magical place on Earth.

Ready? Then here we go...!

The Inside Out of Disney Emotions

by Tim Foster



Tim Foster is the creator of Celebrations *magazine and the author of the Guide to the Magic book series, which includes the Guide to the Magic for Kids and the Deluxe Guide to the Magic Autograph & Sticker Book. Tim is also the creator of the www.celebrationspress.com website.*

When you visit Walt Disney World, one of the things that you'll never forget is the wide range of emotions that you'll experience as you travel to other worlds found only in the imagination. From happiness and excitement to anticipation and nostalgia, you'll experience a wide range of feelings that can only be brought about by a bit of pixie dust, and the talents of the Imagineers and Cast Members that turn dreams into reality.

Emotions can be very powerful, and the impact of them, good or bad, can be experienced not only at the parks, but in the movies as well. Nearly every Disney film evokes a powerful emotion and yes, even a tear or two. The latest release from Disney/Pixar, *Inside Out*, explores emotions in the most literal sense, by personifying the thoughts and feelings of a young girl, Riley, as she goes through a pivotal period in her life. As a member of the audience, you get to experience these emotions along with her (and admit it, you cried at the end!).

But how do the emotions brought to life in Inside Out translate to the real world? We thought we'd take a look at the five emotions highlighted in the film and translate them to what you might experience at Walt Disney World. So join us as we take an emotional tour of Disney, courtesy of the characters from *Inside Out*. And don't forget your tissues!

Anger

We're going to skip the obvious "happy" emotion for a moment (saving the best for last), and jump right into Anger, as portrayed by Lewis Black (best know for his Comedy Central series called, appropriately enough, *Lewis Black's Root of All Evil*). However, before we begin our emotional journey, we'll set some ground rules. As we look for examples of these different emotions, we'll try and look for ways in which they enhance our Disney experience, and not just aim for the obvious (and sometimes unpleasant) manifestations of the negative ones. For example, with "anger" it would be very easy to bring up the well-known (but unhappy) tale of "it's hot in the park, everyone's tired, and we're all getting frazzled." (Avoiding those situations is a story for another time!) Instead, we'll focus on the ingenious ways that these seemingly negative emotions are turned into a positive by the brilliant minds of Disney Imagineering.



So in this case, let's look at ways in which anger has been used to enhance the storyline. As we'll discover, many of these seemingly negative emotions actually serve as plot points in an attraction's story; the penultimate conflict that eventually gives way to the happy ending. For example, in The Enchanted Tiki Room (Under New Management) attraction (which has since been replaced by Walt Disney's Enchanted Tiki Room), Iago spent much of his time saying that the Tiki Birds are old-fash-

Artwork ©Disney



ioned, and as a big "cele-birdy" he was going to show them the right way to put on a show. Despite Zazu's warnings that Iago was in danger of angering the Tiki Gods, Iago persisted with his insults. Eventually, the Tiki Gods could take it no longer, and the theater was plunged into darkness as an angry Uh-Oa, the Goddess of Disaster, rose from the center fountain, demanding to know who was insulting the Gods. Upon learning it was Iago, Uh-Oa sent him up into the rafters amidst an explosion of smoke. Thankfully, Zazu restored peace to the Tiki Room, and an apologetic Iago joined Zazu in bringing the show to a joyous close.

Other examples of anger being used to bring about a dramatic happy ending include Ursula in Under the Sea: The Journey of the Little Mermaid, Captain Hook's hatred of Peter Pan in Peter Pan's Flight, and a (mildly) angry Dr. Nigel Channing giving up in exasperation as Figment ruins his open house tour of the Imagination Institute.

Disgust

Speaking of the Journey Into Imagination, that brings us to our next emotion, disgust. Thankfully at Walt Disney World this emotion is used to comical effect in several attractions (so, no, we don't have to discuss the spectacle of your ravenous family member gleefully devouring a giant turkey leg in the middle of Tomorrowland!). Figment's random (?) choice for the odor you experience in the Smell Lab turns out to be a skunk. (Why couldn't he have picked Jasmine?). Incidentally, if you're not too disgusted by the smell (and thankfully it's not that intense), be sure to look for the punning sayings stenciled on many of the scent pipes in the room.



Not to be outdone, Stitch offers up a "wonderful" scent of chili dogs over at Stitch's Great Escape!, much to the, er, delight of the audience. Yeah, it's kind of gross! But that's Stitch for you…

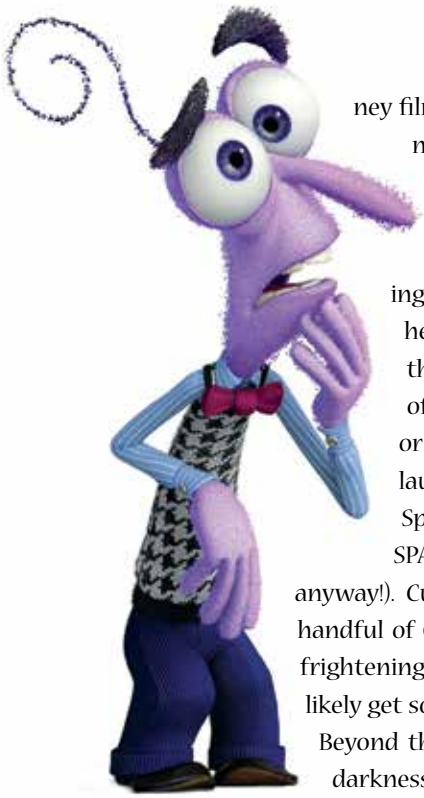
(Incidentally, the voice of Disgust was performed by Mindy Kaling, who is no stranger to disgusting things as she also played the part of Taffyta Muttonfudge in *Wreck-It Ralph*, another classic Disney film notable for such "disgusting" quotes as "au revoir, Admiral Underpants, "farewell, Baroness Boogerface," and "goodbye, Major Body Odor," courtesy of Ralph and Vanellope.)



Fear

Like Anger, Fear (played by Bill Hader, who also played the part of the slug in *Monsters University* who is understandably fearful that he won't get to class on time), is an emotion that is often used to set up the "happily ever after" ending in many attractions. But in this case the "happily ever after" is reserved for you, the Guest, and not necessarily the characters in the attraction. Whether it's the deafening roar of the Carnotaurus in Dinosaur at Disney's Animal Kingdom, or the faster-than-gravity plunge in the Twilight Zone Tower of Terror, that moment of fear is the thrill that puts the "thrill" in thrill ride, and for those who possess the "right stuff" leads to a sense of accomplishment (and relief!) at the attraction's conclusion. But as with most Walt Disney World attractions, the sense of fear typically isn't reduced to a mere sudden shock (the "popping up" of the ghosts in the Haunted Mansion notwithstanding). Like any classic Dis-

Photos ©Tim Foster



ney film, the most fearful moments come well before the actual frightening event. It's the anticipation of the impending thrill that gets our hearts pumping, such as the slow climb to the top of Expedition Everest, or the countdown to the launch of your X-2 Deep Space Shuttle in Mission: SPACE (the Orange Team, anyway!). Curiously, if you asked a handful of Guests what their most frightening Disney moment is, you'd likely get some surprising answers. Beyond the obvious plunges into darkness and loud noises that characterize many of the headliner attractions, some might say that their most frightening moment is the image of the lone skeleton manning the helm amidst a raging storm in Pirates of the Caribbean. Or the horror film segment in the Great Movie Ride. Or the sudden appearance of the witch in the now-closed-but-never-forgotten Snow White's Scary Adventures. Whatever your most fearful moment is though, there's always the reassurance that you will return safely. (Unless you brought along your death certificate when you boarded your Doom Buggy in the Haunted Mansion, but that's a story of another time.)

Sadness

Sadness can take on many forms, and for many Guests there is of course the sadness that occurs when your vacation is over. But in keeping with the spirit of our journey, we'll instead focus on how sadness is used by Imagineers to create drama. As viewers learned in Inside Out, Sadness (performed by Mindy Kaling's costar from *The Office*, Phyllis Smith) is one of the most powerful of emotions, and at Walt Disney World it's used to great effect to tell a story.





Much like anger, sadness is a powerful plot device that can be brought on by the ultimate conflict in the story, which in turn leads to the "happily ever after" ending.

Those moments are most evident on Disney's classic dark rides, such as the moment when Ariel is in anguish over the loss of her voice and the despair of her situation in Under the Sea: Journey of the Little Mermaid. Likewise, in Snow White's Scary Adventures, who can ever forget the moment when the dwarfs gathered around Snow White, seemingly gone forever until she was awoken by love's true kiss. (Coincidentally, Amy Poehler, the voice of Joy in *Inside Out*, played the part of Snow White in *Shrek the Third*.)



But just when all seems lost, sadness quickly turns into joy when the villain is vanquished or the princess receives her special kiss. It's no coincidence that in *Inside Out*, Joy and Sadness work together to save Riley from her deepest moments of despair. For those who haven't seen the movie, we won't spoil the ending, but rest assured it will bring a tear to your eye! But speaking of tears…

Joy

And so we finally arrive at the, well, most joyous emotion of all. But what do we mean by joy? Joy can mean many things to you as you visit Walt Disney World, most obviously in the simple moment of happiness that occurs when you first arrive, when you get that first glimpse of Cinderella Castle, or as you shed a tear during the finale of IllumiNations. Wait, a tear? Yes, for these are tears ultimately of joy; of experiencing the overwhelming feeling of awe, inspiration, wonder, hope, and realization that dreams really can come true.

But there's another sort of joy that you can experience at Disney, and it's the one that I'm most grateful for. It's not the joy that you feel inside when you experience something personally; it's the joy in seeing that glint of magic in someone else's eye. It might be your child, your grandchild, a loved one, or a close friend. It's the moment where you can see Walt Disney World through their eyes, and relive that sense of amazement as they experience the true magic of Disney for themselves. These are moments that perfectly capture that most joyous moment of all; the moment where you can share that Disney magic with the ones you love.

And we wouldn't blame you if you were to shed a tear at that moment, for a tear of joy is worth a hundred laughs, and that's what that Disney magic is all about.

Photos and artwork ©Disney

MOUSE VIEWS

HIDDEN MICKEYS

Hidden Mickeys in Disney's Animal Kingdom

by Steve Barrett



Steve Barrett is the author of the Hidden Mickeys Guide Book Series (Walt Disney World, Disneyland, and the Disney Cruise Ships) available in the Disney Parks and in book stores, Amazon, and on Kindle and other downloadable formats. The WDW and Disneyland Hidden Mickeys Guide books are also offered as iPhone and Android apps. Steve and his wife Vickie (hiddenmickeygal) are the webmasters of www.HiddenMickeyGuy.com, and are on Twitter @hiddenmickeyguy and Facebook as Hidden Mickey Guy Disney's Hidden Mickeys Hunter.

This great park is filled with Hidden Mickeys, and many images are the kind that remain in place for a long time. For example, Hidden Mickeys etched in rock or stuck in cement will likely be there for you to find, unless the area is refurbished and changed. Keep the following Hidden Mickeys in mind the next time you venture into this wild place – Disney's celebration of the earth's animals.

1. Our first stop is Pizzafari Restaurant on Discovery Island. Study the rear wall of the first dining room to the left, as you walk down the hall away from the food order area. A tiny orange classic (three-circle) Hidden Mickey is at the lower left of a turtle shell.
2. In Africa, stroll to a cashier's cart at the end of the exit path from Kilimanjaro Safaris and not far from the entrance to the Pangani Forest Exploration Trail. A Hidden Mickey is on a tile on the top (not the side or front) of the counter of the drink and merchandise cart. Small ceramic circles (a white and blue "head" and two black "ears") stuck in the surface of the cart form a classic Hidden Mickey.
3. Conservation Station in Rafiki's Planet Watch is home to many Hidden Mickeys, like the following four examples. Just inside the main entrance on the right wall mural, about six feet up from the floor, a spider has a light pink classic Mickey marking on its thorax.
4. On the wall to the left of the restrooms, near the main entrance, the pupil of an ostrich's eye is a classic Mickey.
5. Locate a cockroach display inside a tree in front of the "Song of the Rainforest" area, to the right of the Grandmother Willow tree. One of the cockroaches inside and toward the back of the tree bears a dark classic Mickey on its back. (Don't worry, these insects don't move!)
6. A lizard above the "Giant Cockroach" sign on this same tree sports a classic Mickey above its front leg.
7. Over in Asia, enter the Expedition Everest gift shop and look around for a yellow flower painted on the top center of a merchandise cabinet at the right side of the right exit door. A petal at the 7:00 position on the flower is shaped like a classic Mickey.
8. In DinoLand U.S.A., along the outer walkway behind the Fossil Fun Games area, spot a sign on the fence that says "Games of Chance." An upside-down classic Mickey made of gold spots lies on the upper left thigh of the blue dinosaur, on the right side of the sign.
9. On the front of The Tree of Life, facing the Oasis and about one-third the distance up the tree trunk from the bottom, is a classic Mickey made of green moss. You'll find it to the left of the buffalo. (This Hidden Mickey is becoming more distorted over time).
10. When you head out of the park, turn back as you pass the ticket booths. You'll find three gray rocks arranged as a classic Mickey in the wall of the leftmost ticket booth, toward the front of the booth's left side wall. The "head" of the Hidden Mickey touches the ground.

Photos ©Steve Barrett


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MOUSE VIEWS

DISNEY LEGENDS

by Jamie Hecker



Jamie Hecker has been a lifelong fan of Disney, and is passing on his love to his sons. He and his family visit Orlando annually and always look forward to their next trip. When not in Orlando, he resides in northern Virginia with his beautiful wife Suzanne, two boys and four cats.
You can read more about his "hidden Disney" musings at myhiddendisney.blogspot.com/

Jodi Benson

What creates the staying power of a classic Disney animated character? Why does a wooden marionette who becomes a little boy still tug on heartstrings, decade after decade? How does a seemingly mismatched pair of canines stir the embers of love that still resonates today? How does a boy who never grows up create universal excitement in kids and a wistful remembrance in adults? How does a mermaid, confined to life under the waves, come to find true love and a happily ever after life? The answers, most likely, are unique and highly personal to every Disney fan. However, they all contain certain key ingredients: a character with relatable traits, animation and draftsmanship that is crisp and timeless, and opulent spoken and sung voices that crackle with warmth, strength, and courage. Ariel, the courageous mermaid and star of *The Little Mermaid*, clearly excels in all categories. This film, released over a quarter century ago, ushered in the second renaissance of Disney animation and turned Jodi Benson, the speaking and singing voice of Ariel, into a national treasure.

Benson was born in Rockford, Illinois in 1961, the same year Disney released *One Hundred and One Dalmatians* and *The Parent Trap*. Her natural singing abilities were apparent at the early age of five. Says Benson of her childhood, "I just started singing and it was there, and I've been singing ever since." For college she stayed in Illinois and attended Millikin University with aspirations of law school. Instead, she earned a Bachelors of Fine Arts in musical theater. The legal world's loss turned out to be musical theater's gain. Benson set her sights on the Great White Way of Broadway and made her debut in 1983 in *Marilyn: An American Fable*. She next starred in the Howard Ashman, Marvin Hamlisch musical *Smile*. Perhaps as a precursor to her Disney career ahead of her, this musical featured Benson displaying her full vocal range on the sentimental ballad "Disneyland."

It was this collaboration with Ashman that led Benson to audition for *The Little Mermaid*. When *Smile* abruptly ended, Ashman, who was already beginning pre-production work on *Mermaid*, encouraged Benson to audition for the movie. Benson,





at the time, was skeptical about voice acting. "Nobody really wanted to do those types of jobs…My goal was to do Broadway musicals. Voice acting was something I didn't know anything about!" All auditions, including Benson's, were anonymous, and the directors John Musker and Ron Clements had final say on their selection, The clarity and golden tones of Benson's voice ultimately won over the directors and she earned the role of Ariel.

Benson was again able to work with lyricist Ashman on a new project. Recalled Benson, "My fondest memories probably working with Howard Ashman in the studio and just having his direction and his guiding force. Just being so confident to know I was in good hands with him." One of the most challenging elements of portraying Ariel was in finding the right balance between speaking and singing as Ariel, particularly on the film's centerpiece song "Part of Your World." Clements, Musker, and Ashman carefully guided Benson through the song. Said Benson of this process, "The passes and the selects they chose are not perfectly sung – some of them are not sung at all, some of them are spoken words, some of them are not held out, there's no vibrato, some of them are not the right note. The first time I heard it, I was like, 'Oh, that's not a perfect musical selection.' And they're like, 'No, that's what we did not want. We just wanted it to be real.'"

When it was released in 1989, *The Little Mermaid* would mark the majestic return of Disney animation and ultimately earn over $200 million in ticket sales, and the Howard Ashman, Alan Menken calypso-inspired song "Under The Sea" would capture an Academy Award for best song.

The immediate and ultimate long-term success of *The Little Mermaid* caught Benson pleasantly by surprise. She recently recalled, "I had no idea it was going to have such an impact until after the New York premiere. Seeing and hearing…wow…how people responded to it, I just couldn't believe it. We really thought we just did this project and it would disappear and go back and life would just be the way it was and it's never been the same since."

Benson would reprise her role as Ariel in additional Disney ventures, including Mickey's PhilharMagic at the Magic Kingdom, the brief television series also named *The Little Mermaid,* the direct-to-video sequel *The Little Mermaid 2: Return to the Sea*, and video game offerings Kingdom Hearts and Kinect Disneyland Adventures.

Benson, who initially eschewed voiceover work, would go on to do voice characters for Disney well beyond that of Ariel. Perhaps her second most recognized character is Barbie, from *Toy Story 2* and *Toy Story 3*, and the animated short "Toy Story Toons: Hawaiian Vacation." She performed as Sam in the whimsical live action and animation comedy *Enchanted*, and as Helen of Troy for the *Hercules* television series and in *Hercules: Zero to Hero.*

In 2011, Benson was named a Disney Legend for her portrayal of Ariel. During the awards ceremony at the D23 Expo in Anaheim, California, she graced the stage with other notable singers and actresses who have given life to Disney's newest collection of Princesses: Paige O'Hara, who performed as Belle in *Beauty and the Beast*, Lea Salonga as the heroine from *Mulan*, and Anika Noni Rose as Tiana from The *Princess and the Frog.*



Olivia's Café

By Allison Jones



As an Orlando local, Allison has seen the growth of the Walt Disney World Resort. She experienced the inside as a Disney Cast Member and has planned Disney vacations for over 10 years. Allison Jones is a travel consultant with Destinations in Florida Travel and MouseDine. Destinations in Florida is an Authorized Disney Vacation Planner selling Disney vacations.
MouseDine is a restaurant consulting company for Disney World Dining Reservations. Visit www.destinationsinflorida.com or www.mousedine.com for more information on Disney Dining.

The old Florida Keys town of Conch Flats comes alive at Disney's Old Key West. Stories of fishermen, chefs, and even cats loom around every corner of this quaint town. You may find it hard to believe you are not in Conch Flats, but instead in the middle of the Walt Disney World Resort. Disney's Old Key West takes theming to a whole new level with a whole story surrounding the town of Conch Flats. One of the main plots of this theme takes place in Olivia's Cafe.

Olivia lived in a small cottage in Conch Flats. She loved to cook! Her cottage was upwind from downtown, so her cooking started attracting attention from fishermen, crew, and boat captains. She welcomed them in with open arms. The word spread and soon her little cottage was too small for all of the traffic. She pulled in more tables and chairs and even encouraged friends to dine on the porch. Finally, Olivia hung up her sign and made Olivia's Cafe an official restaurant in Conch Flats.

As you walk into Olivia's Cafe, you'll immediately feel like you are in her home. The tables and chairs are all mismatched, in keeping with the backstory of the quick growth of Olivia's Cafe. All along the walls you'll find artwork and decorations from the Florida Keys. As a Florida local myself, I even noticed fun decorations from some of my favorite places in the Keys, like Mallory Square. Along the ceiling lies a shelf that goes around the entire restaurant. This shelf houses trinkets from fishermen, crew, and boat captains. These decorations are often right from their boats!

Olivia's Cafe feels even more like home with the photos that line the walls in one of the back rooms. Since Disney's Old Key West is a Disney DVC property, DVC members mailed family pictures (from their own Walt Disney World vacation) to Disney. These pictures line the walls of one of the rooms, like a huge vacation mural.

The menu of seafood, sandwiches, and steaks even makes you feel like you are in the Florida Keys. The appetizers include Crab Cakes, Conch Fritters, Homemade Soup of the Day, Olivia's House Salad, Tomato-Mozzarella Salad, Onion Rings, Conch Chowder, and Caesar Salad. The list of entrees features Grilled New York Strip, Slow-cooked Prime Rib, Mallory Square Cobb Salad, Duval Street Burger, Southernmost Buttermilk Chicken, Island Barbecue Pork Ribs, Caribbean Shrimp and Rice, Seven Mile Sea Scallops, Cayo Hueso Chicken Pasta, Catch of the Day, and Plantation Key Pork Chop.

The more popular entrees are the Mallory Square Cobb Salad, Caribbean Shrimp and Rice, and Slow-cooked Prime Rib. The Mallory Square Cobb Salad features Romaine lettuce with layers of chilled shrimp, crab salad, bacon, egg, blue cheese, tomato, and avocado with a key-lime mustard vinaigrette. The Caribbean Shrimp and Rice includes sautéed shrimp with red bell peppers, plantains, mushrooms, and pineapple served over coconut rice. The Slow-cooked Prime Rib is a 10 oz. cut with Olivia's Potatoes, green beans, carrots, and Cabernet Demi-Glaze.

Prices for appetizers range from $5.99-12.49. Prices for entrees range from $17.49-32.99. Olivia's is a hidden gem at Disney World and often takes walk ups. I rarely make a reservation and just walk in, even over popular weekends like the 4th of July. I do still encourage booking an Advanced Dining Reservation. You can call 407-WDW-DINE or contact your local travel agent.

The Chef at Olivia's Cafe wanted to share their popular Banana Bread Pudding Dessert. Enjoy this tasty treat at home!



Banana Bread Pudding Dessert

Banana Bread Pudding Cup ..... 1 each
Edy's Vanilla Ice Cream ..... 3 oz.
Banana Rum Sauce ..... 3 oz.

In a bowl, place a warm Banana Bread Pudding cup in center. Scoop vanilla ice cream on top of round. Pour rum sauce (with garnished banana slices) over both.

Banana Bread Recipe

Flour ..... 14 oz.
Sugar, granulated ..... 6 oz.
Baking powder ..... 1/4 oz.
Cinnamon, ground ..... 1/4 oz.
Egg, whole 2
Butter, unsalted ..... 4 oz.
Bananas, peeled and pureed ..... 24 oz.
Vanilla extract ..... 1/4 oz.
Salt, kosher ..... Pinch

In mixer combine dry ingredients and blend well. In separate container blend wet ingredients till combined, then slowly add in dry ingredients in mixer with paddle attachment moving. Spray baking pans/forms with quick release spray and fill with batter. Cook in over at 325° F until an inserted toothpick in bread comes out dry. Remove from oven and pans and cool.

Banana Bread Pudding

Banana Bread, cubed ..... 2 lb.
Milk ..... 24 oz.
Egg, whole 3
Bananas, peeled and pureed ..... 1 oz.
Sugar, granulated ..... 4 oz.
Vanilla, imitation ..... 1/4 oz.
Cinnamon, ground ..... 1/2 oz.
Nutmeg, ground ..... Pinch

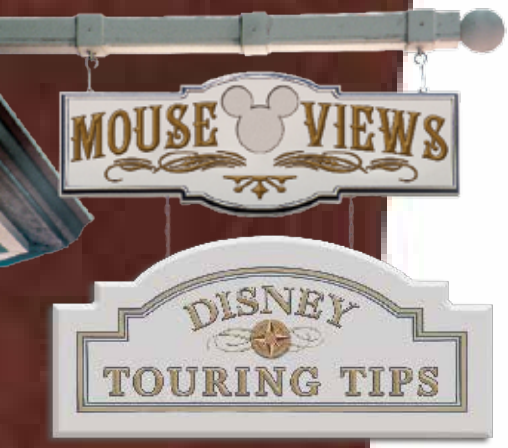
In mixing container, combine all ingredients except cubed banana bread to form custard base. Spray muffin pan/forms with quick release spray. Fill each round/form with enough cubed banana bread to be level with top of form. Pour custard base into each round/form to cover/soak the banana bread cubes. Cook in over at 325° F until custard base sets. Chill pans/forms, then remove pudding rounds for service.

Banana Rum Sauce

Butter, unsalted ..... 6 oz.
Sugar, brown, light ..... 4 oz.
Banana, peeled and pureed ..... 32 oz.
Nutmeg, ground ..... Pinch
Captain Morgan Spiced Rum ..... 1.5 oz.
Banana Liquor ..... 1 oz.
Vanilla, imitation ..... 1/4 oz.

In sauce pan on medium high heat, combine rum and banana liquor. Allow alcohol to flame to cook out alcohol. Once alcohol is cooked out, add butter, light brown sugar, and pureed banana. Allow butter and sugar to melt and combine. Season at end with nutmeg and vanilla. Keep warm for service. Sauce can also be garnished with sliced bananas at service time.

Photo © Disney



Planning the Perfect Walt Disney World Vacation

By Carrie Hurst



Carrie Hurst is a travel agent with Destinations in Florida, specializing in family travel, especially large groups traveling together to all Disney Destinations, cruises, and more. A huge fan of family travel, Carrie feels that group vacations bring about priceless memories for the whole family that will last a lifetime. Contact Carrie at carrie@destinationsinflorida.com to book your next family getaway!

Walt Disney World is making Guest experiences more dynamic, personal, and organized with the MyMagic+ system. Part of this magical, digital resource is called My Disney Experience. As Walt Disney World slowly rolls out different uses and phases of My Disney Experience, with the most recent one allowing Guests to bypass the front desk and go directly to their room, it is important to understand and familiarize yourself with all the functionality of MyMagic+. One is right at your fingertips – My Disney Experience. My Disney Experience is one of the "must have" apps when you are visiting the Disney parks. Let's take a look at how My Disney Experience can help you have a magical experience planning your Disney vacation and enhance your time while you are in Orlando!

Planning your Disney Dining Reservations is easy with My Disney Experience. In my own personal planning, and planning the visits for Guests going to the Walt Disney World Resort, I find that making Disney Dining reservations while using My Disney Experience on a desktop computer is the best. When you log into your My Disney Experience account, your resort reservations appear right before your eyes, and as you make your Advance Dining Reservations (ADRs), they magically link to your My Disney Experience account. While in the parks, the My Disney Experience app allows you to check for available dining reservations and make them right on the spot! I also love that I can check menus at Quick Service Dining locations to decide where we want to eat while we are on the move in the parks, or have an idea of what we are going to order before we get to our table service location.

Plan your day in the Disney Parks using the up to the minute wait times on the My Disney Experience app. As we board the bus for our ride to Magic Kingdom, I always check the current wait times so we can start to plan our route a bit. Sure, we don't plan every single minute of our day! But, with Disney property being about as big as Manhattan, we like to get to know the area we are visiting. Instead of wasting time going across the park to hit attractions that are far apart from each other, it's a better use of our time to check out the wait times in a particular area and then plan a few more attractions or shows in the general vicinity.

Use My Disney Experience to modify your FastPass+ selections. I love using My Disney Experience to modify our times while we are waiting in line. For example, we may hit Space Mountain at the Rope Drop when the park first opens, but find we also have a FastPass for it starting at 1:00. Instead of going back and riding it again at 1, I switched out our Space Mountain FastPass for a Big Thunder Mountain Railroad one through the My Disney Experience app. It's so convenient! When you couple the ability to check out wait times with the ability to modify your FastPasses, you can enjoy so many more attractions while in the Disney parks.

Park maps right at your fingertips. Looking for the restaurant closest to you? You can find it on the My Disney Experience app! Need a quick restroom break? The restrooms are on the maps! The GPS enabled Smart Maps on My Disney Experience will keep you on the route to magical fun.

Locate characters quickly at the touch of a button. The My Disney Experi-



ence app has a "Characters" button! If you are looking for character meet-and-greets, it's an easy way to find the closest ones and their times of greeting. My favorite place to use this function is in Epcot's World Showcase. There are so many characters there. As my husband and I enjoy wandering the countries and eating some fun foods, I make sure to check the app to find the characters closest to us so our kids can enjoy themselves as well.

Keep your plans organized. My absolute favorite part of My Disney Experience is seeing all my plans laid out in front of me. There's a lot of time and planning that goes into a Disney trip, and it's all right there on my smart phone when I need it! I don't have to carry around paper with our plans laid out, keep our "must dos" in my head, or our dining reservations in the back of my mind. I feel organized, and with my plans at my fingertips, I can easily enjoy our days in the Disney parks!

When you download the My Disney Experience app to your phone, you are all set for magical fun at Walt Disney World! Like any other piece of technology, it can have its glitches. In those rare cases however, never fear! The My Disney Experience help desk is more than helpful, and always ready to troubleshoot any issues you are having. I have found that the app works the best when you are physically in the parks, and if at all possible, utilizing My Disney Experience on a laptop or desktop is ideal before leaving home.

Enjoy the magic (plus!).

Photo © Disney



Disney Secrets on the Silver Screen

By Jamie Hecker



Jamie Hecker has been a lifelong fan of Disney, and is passing on his love to his sons. He and his family visit Orlando annually and always look forward to their next trip. When not in Orlando, he resides in northern Virginia with his beautiful wife Suzanne, two boys and four cats.
You can read more about his "hidden Disney" musings at myhiddendisney.blogspot.com/

In this space, we've explored all four corners of Walt Disney World, discovering hidden Disney secrets that honor Walt, The Walt Disney Company, Imagineers, animators, and past attractions, among other things. This time, we're going to explore some Disney secrets that can be found on the silver screen.

Disney and Pixar features have a long history of slyly adding references to other films, past and future. Here are just a few examples: Lady and Tramp can briefly be seen in *101 Dalmatians* during a nighttime scene in the streets of London; the cowardly Hans from *Frozen* appears on a 'wanted' flyer in the police station scene in *Big Hero 6*; and finally, when Boo introduces Sully to her bedroom in *Monsters, Inc.* she shows off her toy collection, which includes Pixar's Luxo Jr. ball and a clownfish that foreshadows *Finding Nemo*.

These Easter Eggs are rewards to those of us with a sharp eye and a trigger finger on the pause button on the Blu-Ray player. But what if there were Disney secrets on film that weren't so secret – but hiding in plain sight? We'll explore a trio of films that each contain a unique reference to Walt Disney and his fabulous creations.

Meet the Robinsons

Our first film is the 2007 animated feature *Meet the Robinsons*, Disney's second CGI release. It's the quirky tale of young boy genius Lewis, an orphan who seeks to find his mother. He is whisked away to the future through a time machine of mysterious origin to the year 2037, where he meets the Robinson family, and eventually learns how he is related to them. The film embodies the spirit of perseverance and progress, so it's only fitting that the closing credits feature this timeless quotation:

Around here, however, we don't look backwards for very long. We keep moving forward, opening up new doors and doing new things, because we're curious…and curiosity keeps leading us down new paths. – Walt Disney

This phrase, originally penned by Marty Sklar, the self-described "chief ghostwriter at Disney,"

was spoken many times by Walt and perfectly captured the spirit of progress he aimed for at the Studio and with WED, the Imagineering playground. Director Stephen Anderson used this as inspiration when he helmed *Meet the Robinsons*. His philosophy is: "(Mistakes and failures), those don't matter, they're in the past. If you dwell on those, if you make those all that you think about, you will never realize your future. You will never find hope and good things ahead of you. The trick is to put those things away and keep moving forward."

Saving Mr. Banks

Our second film that shines a bright light on Disney is 2013's *Saving Mr. Banks*, the sentimental story of how Walt Disney was able to obtain the film rights for *Mary Poppins* from author P. L. Travers. Outside of flashbacks, the movie is set in southern California in 1961, where Travers met with Richard and Robert Sherman, Don DaGradi, and even Walt himself to create a script she would approve. Several key scenes in the film take place on the grounds of the Disney Studios in Burbank.

Today, many exterior elements at the studio are as they were in 1961, so only a modest amount of updates were needed. At that time, the company was known



as Walt Disney Productions (Today, it's The Walt Disney Studios), so a period-specific brick sign entrance was recreated with this name, down to the iconic "mouse deco" font. When Travers exits her limousine and meets DaGradi and the Sherman Brothers, it's outside the doors for Stage A. This scene was done in front of the actual doors to Stage A, but with an added touch – each door had a "Babes in Toyland" sign, since the post-production scoring of this Disney film was taking place at that time.

Interior scenes from *Saving Mr. Banks* were filmed in the traditional sense, on a movie soundstage where sets could be constructed to factor in camera angles, lighting, and other filmmaking constraints. Several key scenes take place in Walt's office, and the filmmakers needed to recreate this as accurately as possible. For this, the Disney Archives came to the aid. The Archives had just done a recreation of Walt's office for the traveling exhibit, "Treasures of the Walt Disney Archives," and its first stop was in nearby Simi Valley, California at the Ronald Reagan Presidential Museum. The filmmakers visited this exhibit and took copious measurements and photos of the office and its contents. What you see on screen is a faithful reproduction of Walt's office.

Perhaps the biggest treat from *Saving Mr. Banks* is the visit to Disneyland. The park is sixty years young and has undergone many changes over the years. But certain key elements have been the same since opening day. The filming was focused on the entrance outside the esplanade, Main Street, U.S.A., Sleeping Beauty Castle, and King Arthur's Carousel. Attraction posters from the era were added to add authenticity, along with hundreds of extras – Disneyland Cast Members and their families – in period-specific wardrobes. Since Disneyland's Fantasyland changed dramatically in 1984, camera angles had to be carefully planned to avoid any continuity issues. The carousel horse that Emma Thompson, portraying P. L. Travers, is on has a fascinating story. The horse is named Jingles and is reported to be the favorite of Lillian Disney, Walt's wife. It's also the horse that was dedicated to Julie Andrews, the screen version of *Mary Poppins,* when she was named a Disneyland's honorary ambassador.

Tomorrowland

The final entry is *Tomorrowland*, a fantasy adventure released earlier this year. Although it shares its name with the futuristic lands at both the Magic Kingdom and Disneyland, it ultimately doesn't share many ties to Disney, other than Walt's implied membership in Plus Ultra, the film's band of forward-thinking optimists. However, there is one key scene in the film that is directly tied to Disney. Near the opening, we see a flashback to a young boy who travels to the 1964 New York World's Fair to enter his homemade jet pack into an inventors' competition. He's marked, unknowingly, as a potential Plus Ultra member and instructed to ride solo on the "it's a small world" attraction, created by Walt Disney. The filmmakers were able to create, through location filming, props, wardrobe, and a dash of CGI enhancement, the look and feel of the World's Fair. Disneyland's "small world" attraction was used as a proxy to the original for exterior queue and boat loading scenes. Through clever film angles and blocking, and the removal (and eventual reinstatement) of shrubbery, the Disneyland attraction became, for a day of filming, a reincarnation of its original World's Fair attraction. One additional item should be pointed out here as well. The original boats used in 1964 are far different from the boats today, and originally featured padded benches and ornate wooden hulls. To overcome this, the art department created several mockups of the original for filming.

Disney secrets aren't just limited to the parks and resorts. The next time you're enjoying a Disney film, see if there's a hidden Disney treat or two to be found!

Artwork © Disney



60 Years and Amazing Ears

By J Darling



J Darling is a California native and life long Disney fan. Her parents first took her to Disneyland when she was 2 years old. According to them, her eyes just popped out of her head, and apparently they never went back in. Outside of her Disney fandom, J is a singer, songwriter, blogger, and theatrical actress. You can find her music at www.jdarlingmusic.com and on Myspace at www.jdarlingmusicmyspace.com. Her blogs are available at www.jjourneybook.blogspot.com.

Arguably, no trip to a Disney park is complete without the purchase (or extensive browsing) of Mickey Mouse Ears. A trip to the 60th anniversary in Disneyland is no different – and the ears for this year do not disappoint!

Mouse ears have been available in the parks since Disneyland opened on July 17th, 1955, but their popularity started even before then. The original Mickey Mouse Club showcased kids and adults in the coveted ears earlier in the 1950s. Inspired by the 1929 short, *The Karnival Kid*, Guests around the world owe their ears to Roy Williams, one of the original adult Mouseketeers, and a Disney Legend. While he passed away in 1976, incarnations of his ear-hat vision are still considered the most popular souvenir for Guests to come home with.

Now, in 2015, Mouse Ears have simply become known as 'ear hats' and they come in more than the Mickey and Minnie varieties. A quick glance at any wall of ear hats will reveal nearly every major Disney character or film represented, from the *Pirates of the Caribbean* series (boasting an earring) and Tron (featuring teal-colored disk ears) to the classic Mickey ears and *Frozen* ears (representing Elsa, Anna, and occasionally Olaf). You'll also find headbands that have done away with the felt hat all together. Ear hats are now seasonal as well, including Santa hats with ears of favorite characters such as Mickey, Winnie the Pooh, Tigger, and even Stitch!

The perfect set of ears can be hard to find! Parks in other countries offer different ears than parks in the United States. For example, Tokyo Disney offered a special Jack Sparrow ear hat. A far cry from the traditional felt and plastic ear hats, this special hat looked like Jack Sparrow's pirate hat, lined with a red bandana, with two beaded thongs coming off the sides, and plush Mickey Mouse ears sown into the sides.

Disneyland Paris is home to the coveted Stitch and Angel Santa hats. These ear hats are about as far away from the Fabulous Five as they can be. Shaped like Traditional Santa hats, the Stitch hat has blue fur in place of Santa's traditional white fur, and a pair of the alien experiment's ears sticking out from the sides! There has also been an Angel (Stitch's girlfriend) incarnation of the hat, including pink fur, pink ears, and pink furry antenna sticking out from the traditional Santa hat.

Light Up the Night

It may surprise you to know that Disneyland was not the first Park in the world to have light up ear hats. The technology involved was previously developed for Walt Disney World's millennium celebration. Instead of hats, the concept involved interactive pins that would light up ever time a Guest walked by a certain Cast Member or a certain attraction. The interactive pins were a big hit, but had a few 'glitches,' notably their short battery life!

Tokyo Disney took the technology to the next level, developing light up paintbrushes. Likely inspired by the success of Disney's console video game, "Epic Mickey," which has players change the world around them using virtual paint to color in key areas, the paint brushes interacted with the original Paint the Night parade that debuted there. They changed colors during the parade and were supposed to al-



low Guests to change the colors of floats and interact with them. The technology was not without its own set of technical glitches though. The receivers didn't always work for the paint brushes or the parade.

So when Disneyland's light up ear hats hit the scene, they were kind of a big deal. The first incarnation had a multi colored hat and ears that lit up during outdoor nighttime attractions like Fantasmic!, any sort of fireworks, and World of Color. While they were fun to have, the batteries made them uncomfortable and heavy to wear for long periods of time. While most ear hats cost Guests around $17, the light-up versions were over $20, making them a bit of a hefty souvenir in more ways than one!

Since then, Disney has made some improvements on the light-up ear hats. Instead of the multi-colored cap (which only appealed to a small amount of Guests), the 60th Anniversary ears have a brilliant blue cap that is padded and lighter than their multi-colored counterparts. The silver trim keeps in theme with the rest of the Disneyland's 60th décor.

Disneyland also brought over the paintbrush from Tokyo! (Yes, there is a light up color changing wand as well, but it doesn't have the same power as the magical paintbrush.) While it isn't available at every stand that sells 60th anniversary merchandise, it's worth tracking down as a companion to the ears. Why? Well…

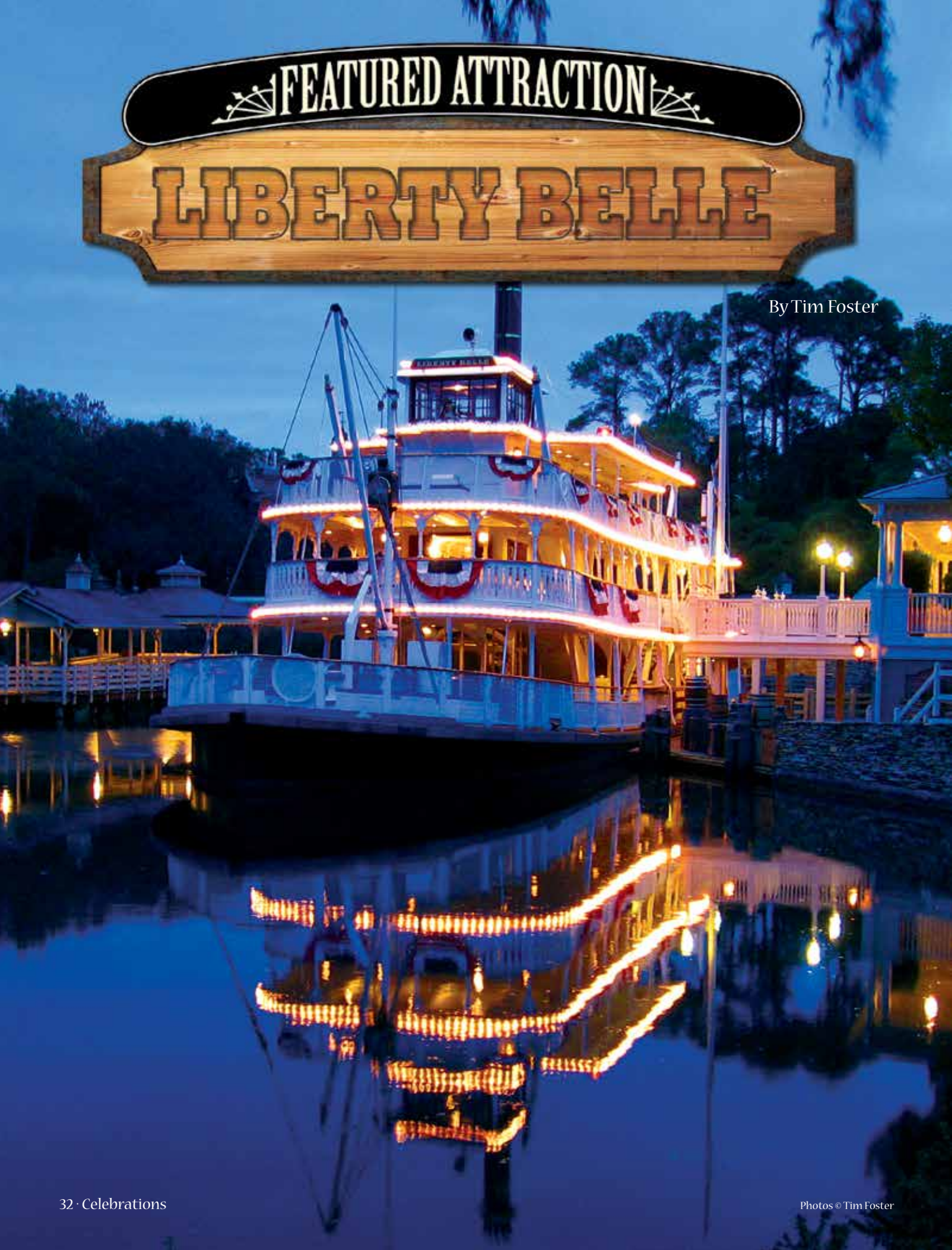
There's a little secret about the paintbrush. Like the ears, it too lights up and interacts with night time 60th Anniversary special attractions like World of Color. But unlike the ears, the paintbrush seems to have inherited some of its fun from Epic Mickey after all. While it doesn't change the colors of floats on the parades, it DOES change the colors of light up ears! With the sound of a swirl of pixie dust, it can change the caps into solid colors, blinking colors, blinking different colors on each ear, and all sorts of fun variations.

This leaves Guests open for all kinds of fun encounters. While waiting for World of Color to start, the Times Guide encourages Guests to arrive early and play a "smart phone" game. The winner of the game gets to pick the color of the Ferris wheel! All of the light up ear hats in the audience will light up to match the colors on Mickey's Fun Wheel. BUT – any Guest with a paint brush can control the colors of the ears around them and defy the great Fun Wheel!

While Guests can light up their ears any time during the day or night, some especially fun encounters can come from controlling the ears of perfect strangers in line, since the power of the paintbrush isn't well known. (Both also continue to work outside the parks as well!)

If there are two souvenirs to take from Disneyland this celebratory season, it's the ears and the paintbrush.

Photo ©Disney



By Tim Foster

Photos © Tim Foster

As you wander through the streets of Frontierland and Liberty Square, you'll find yourself surrounded by a wealth of details that will truly make you feel as if you've been transported to Colonial America or the Old West. But for a totally immersive "old-time" experience, nothing beats a leisurely cruise down the Rivers of America on an authentic, steam-driven sternwheeler.

Welcome aboard the Liberty Belle, where you can take a relaxing tour around Liberty Square and Frontierland. Along the way you'll see some great views of the Haunted Mansion, Big Thunder Mountain Railroad, and Splash Mountain. You'll get an especially good look at Tom Sawyer Island, which is a great way to check it out if you haven't been there yet.

Liberty Belle Origins

Opening on May 20, 1973, the Liberty Belle was built to take Guests on a tranquil tour around the Rivers of America, and to also provide a thematic link between Frontierland and Liberty Square. Even though it wasn't an opening day attraction, the origins of the riverboat go all the way back to Disneyland…and beyond. When Walt Disney first conceived of a park to be built near the Disney Studio in Burbank, California, one of the attractions he had in mind was a "Mississippi Steamboat." The idea of a family park soon grew into Disneyland, complete with the working riverboat, which was renamed the Mark Twain Steamboat. (Today the attraction is called the Mark Twain Riverboat.)

The Mark Twain Steamboat was unique at the time, as it was the first fully functional paddlewheel boat built in fifty years. In order to faithfully recreate all of the intricate details of the famed ships of yore, the WED designers studied the steam powered ships of the past so that they could accurately replicated the functionality and ornamentation of the old-style riverboats. The ship itself was assembled in two locations. The decks were manufactured at the nearby Disney Studios at Burbank, while the 105-foot hull was constructed in San Pedro, California. The project was supervised by former navy admiral Joe Fowler, and on his insistence a dry-dock was built alongside the site of what was to become the Rivers of America. (Walt Disney derisively referred to the dry-dock "Joe's Ditch" and "Fowler's Harbor.") The project briefly ran into some financial trouble, but all was saved when Walt Disney himself stepped in to fund the rest of the construction out of his own pocket. The Mark Twain Steamboat set off on her maiden voyage on July 13, 1955, four days before the park officially opened. The occasion was a private party celebrating the 30th wedding anniversary of Walt and Lillian.

The Riverboat Comes to the Magic Kingdom

When plans were being put together for what would become Walt Disney World, the inclusion of a riverboat was only natural, right down to the idea of recreating the Rivers of America in Florida. When the Magic Kingdom opened, the riverboat (which actually set sail the day after the park opened) had been renamed the Admiral Joe Fowler in honor of the man who oversaw the construction of the original attraction.

A second boat, the Richard F. Irvine (named for Richard Irvine, a senior figure at Walt Disney Imagineering who was instrumental in the design of many Disneyland attractions) set sail on May 20, 1973. Though largely identical, the two ships differed in one major respect; the Admiral Joe Fowler had two smokestacks, while the Richard F. Irvine only had one. The two ships continued to ply the waters of the Rivers of America until the fall of 1980, when the Admiral Joe Fowler was retired, having been damaged when being moved into drydock. The riverboat was subsequently dismantled, although its bell was reused on the Walt Disney World Railroad, specifically the No. 4 train known as the Roy O. Disney.

In 1996, the Richard F. Irvine was renamed the Liberty Belle to better tie in to nearby Liberty Square. In addition to the new name, the boat itself was heavily renovated. A new super-structure was manufactured from aluminum and vinyl, with the hull, boiler, and engines being the only original components to be retained during the refurbishment. (In 1999, one of the ferries that transports Guests across Seven Seas Lagoon was renamed the Richard F. Irvine in his honor.)

Riding on the River

When you board the Liberty Belle, you'll marvel at the spaciousness of this authentically detailed remembrance of days gone by. With plenty of room for up to 450 passengers, the 47-foot tall, three-tiered riverboat is comprised of four decks: the Pilothouse (or top deck), home to the wheelhouse and Captain's Quarters, the Promenade Deck, which features a salon and a treasure trove of vintage photos and maps, the Sun Deck (or Texas Deck), and the Main Deck, where you can find the boiler and pistons that operate the paddlewheel. Meticulously detailed wood craftsmanship can be found throughout, and the boat itself offers breathtaking views of the Haunted Mansion, Tom Sawyer Island, Big Thunder Mountain and Splash Mountain. During



your 17-minute half-mile cruise, you'll get to enjoy several glimpses into the world of America's early frontier, including an early American settlement, an idyllic Native American village, Harper's Mill, Fort Langhorn, Wilson's Cave Inn, and an assortment of woodland animals, including several deer. When you've had enough sightseeing, you can wander around and do some exploring! There are lots of authentic details to discover.

Your journey begins as your captain, Horace Bixby, makes an announcement to ensure that everyone is safely aboard. Once the word is given to set sail, Horace welcomes Guests aboard by saying "Welcome aboard the Liberty Belle, I'm your captain Horace Bixby and my pilot with me here on the Texas Deck is a young cub that goes by the name of Samuel Clemens."

According to the ship's welcoming announcements, this is the 100th journey for young Sam Clemens, who claims to know the Rivers of America like the back of his hand. Before leaving port, Clemens warns Guests to stay behind the railings, as "river pirates are known to lurk around these waters."

Samuel Clemens, for those who don't know, is none other that the famous American writer Mark Twain. Twain was no stranger to Mississippi steamships, and had actually captained some steamships himself. According to Twain, his pen name originated from his years working on the Mississippi, where two fathoms (the depth indicating safe water for passage of boat), was measured on the sounding line. Twain was another word for "two," and the riverboatman's cry of "by the mark twain" (literally "according to the mark [on the line], [the depth is] two [fathoms]") meant that the river depth allowed for safe passage. Clemens had met Horace Bixby, who was an actual steamboat captain on the Mississippi, aboard a steamboat called Paul Jones. Bixby took on Clemens as his apprentice, and years later Mark Twain (as he was then known) talked about Captain Bixby in his book, "Life on the Mississippi."

The first part of the journey takes Guests past Frontierland. According to Clemens, Frontierland was once just a boom town, and although there are still a few trappers, prospectors, and Indians about, the town is well on its way to becoming a big city. Guests can catch a wonderful glimpse of Splash Mountain, which Sam refers to as Chick-A-Pin Hill. According to Clemens, "It seems that the dam atop the hill has burst, and people have begun to ride carved out

Photo © Tim Foster

logs over the ledge." The Liberty Belle then moves on to Tom Sawyer Island, home to Muff Potters Pond, Harper's Mill, Tom's Landing, and Huck's Landing. Big Thunder Mountain can also be seen here, and for those of you with a camera, you'll be afforded some unique views of this high speed runaway train that you can't see anywhere else. Sam tells a tale of Big Thunder Mountain, explaining that the water gets so hot here that geysers often erupt. Native Americans thought that the geysers were actual spirits, and so they named the mountain "Big Thunder Mountain." But that was long ago according to Clemens, and today the only things left in these parts are ghost stories and runaway mine trains.

Next up on the journey is Beacon Joe and his bait shop. Sam tells everyone that Beacon Joe has been marking the river for as long as he can remember. A bit further down, Powhatan Indians are gathering, and Captain Bixby explains that despite having seen other Indian tribes nearby, (including the Seminole, Black Feet, and Crow tribes) Powhatan Indians are not usually found this far west. (On a side note, the reference to the Powhatan Indians was added in 1992 to tie in with the recently released Disney film Pocahontas.) The boat passes by an Indian village, and the captain relates the tale of how the local residents were at first not sure what to make of the steamboat, and thus called the riverboat a "fire canoe" and "comet of sun."

Traveling further down the river, the Liberty Belle soon comes upon Cutthroat Corner (which, according to Clemens, is a favorite hiding place of river pirates).A close listen reveals that there does seem to be some pirate activity coming from Wilson's Cave, but Sam remarks that based on the sounds coming from the cave, "their interests lie elsewhere". As Guests look back toward Tom Sawyer Island, they'll catch a glimpse of Fort Langhorn. (Langhorne, with an "e" at the end, was Samuel Clemens' middle name.)

Prior to 2005, Guests could see a burning cabin at this location on the river. Early versions of the scene included an unlucky setter who had fallen victim to an Indian attack. Over time the narration was changed to alter the fate of the unfortunate settler, instead telling Guests that the frontiersman was simply sleeping, having drunk too much moonshine. In 2005 the entire scene was removed, due to corrosion in the pipes that created the fire. Today Guests simply see a deserted cabin.

Next, the Liberty Belle sails by the Haunted Mansion. Clemens tells everyone on board that he had heard that the mansion was built on Indian burial ground, and now 999 ghosts haunt the foreboding mansion. Finally, the Liberty Belle returns to port, and Sam and Captain Bixby say their goodbyes as the riverboat docks at Liberty Square.

The Liberty Belle is an oft-overlooked attraction that affords spectacular views of Frontierland and Liberty Square, not to mention a relaxing respite from the hustle and bustle of the park. As you travel down the Rivers of America, you'll feel as if you've been transported back to a simpler time, when folks weren't in a hurry and one could truly appreciate the wonders of the wild frontier. The next time you visit the wild west of Frontierland or the colonial streets of Liberty Square, head on over to the majestic Liberty Belle and take a relaxing, tranquil journey back in time. Just be sure to watch out for those ghosts over by that foreboding mansion!

Little Known Facts

- You may spot some crates on the banks of Frontierland marked "Tell City Tool Co." Tell City is an actual town on the Mississippi River in Indiana, and was one of the country's first "planned cities." During Tell City's early years, the steamship was the only mode of transportation available.
- Another crate on the Frontierland side of the river says "71," a reference to the year that Walt Disney World opened.
- See if you can spot another crate marked "Russel's Falls." This is a reference to Davy Crockett's sidekick, George E. Russel.
- Wilson's Cave is a reference to Jim Wilson, an actual river pirate who lived in the late 1700s.
- If you look closely, you might be able to spot an Audio-Animatronic dog near Beaker Joe's, who turns his head as a fish jumps by.
- During your journey, you'll hear several clever sayings spoken by Sam Clemens. Though these nuggets of wisdom weren't actually penned by Mark Twain, they humorously reflect the famous writer's unique sense of humor. Some of the phrases include:

  "It seems to me that when I was younger, I could remember everything whether it happened or not. But as I grow older I seem to remember only the things that never happened at all."

  "Believe me when I tell you, truth is the most valuable thing we have, so I make sure I only use it with economy."

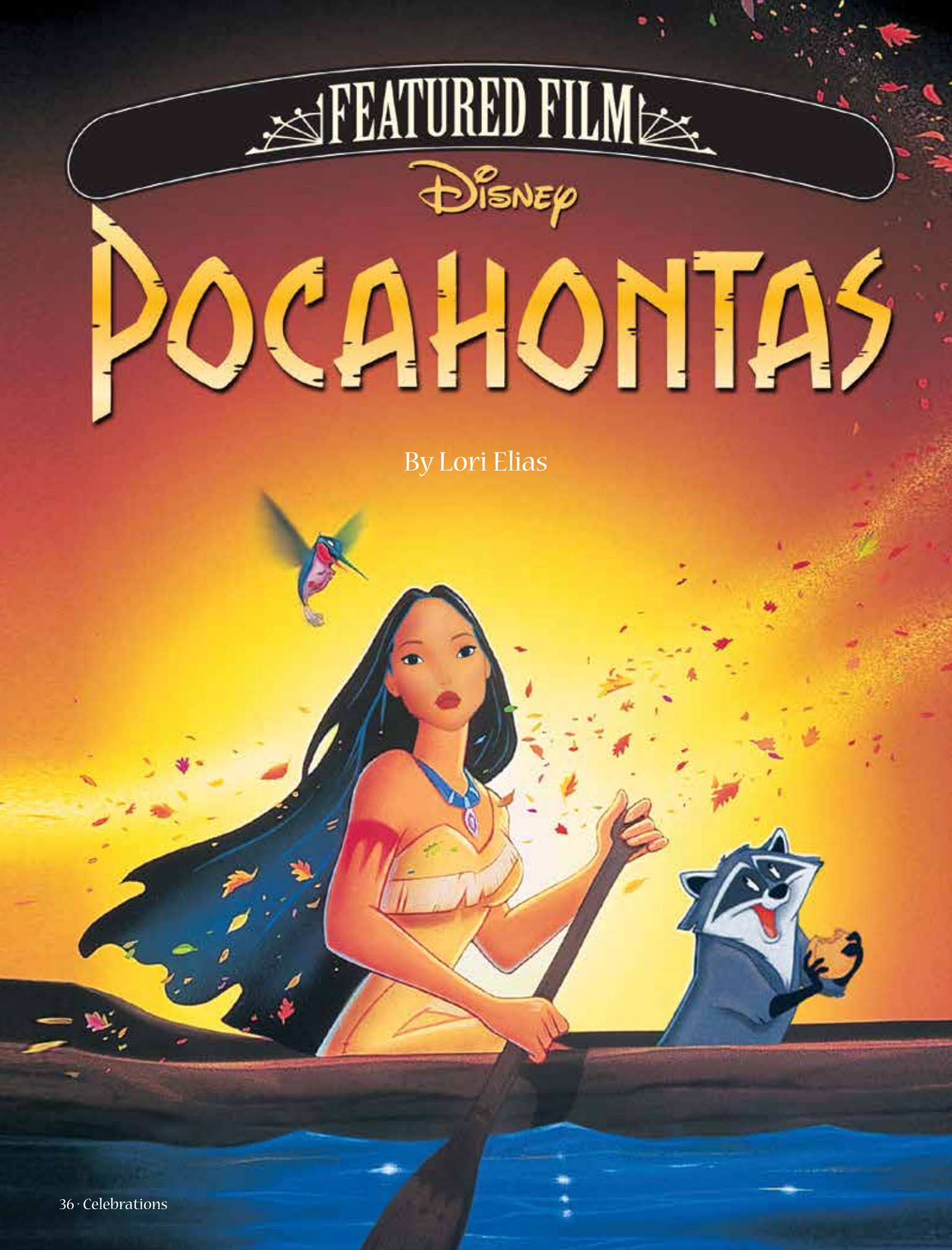
  "My feeling is these days there's a lot less frontier and a lot more civilization than is truly necessarily.

FEATURED FILM

Disney

POCAHONTAS

By Lori Elias



Pocahontas, directed by Mike Gabriel and Eric Goldberg, with songs by Alan Menken and Stephen Schwartz, was Disney's 33rd animated feature. Released in 1995, it was the first Disney film to depict a person who actually existed. (History sticklers might argue that there is documentation that *Robin Hood*, whose story was adapted by Disney in 1973, once walked the earth as well, though this has not been proven. More information on the possible existence of *Robin Hood* can be found in the November/December 2013 issue of *Celebrations*.)

So who was this brave young woman who would become both a legend and the subject of a wildly popular Disney film? Little is known for certain about her early life. What we do know is that she was born in Virginia at the end of the 16th century. "Pocahontas," which means "little mischief" or "playful one," was actually the girl's nickname. Her birth name was Amonute, and she was often called Matoaka or Pocahontas by her family and friends, as it was fairly common for Algonquian Native Americans living in that area to have more than one name. Her father was Wahunsenaca, who led the Powhatan Chiefdom, which was made up of approximately 30 Algonquian-speaking tribes comprised of around 25,000 people. There are no extant records regarding the girl's mother, and some historians speculate that she died in childbirth.

Pocahontas was a young girl when the English established the Jamestown settlement. In spite of the fact that the Native Americans and settlers had an uneasy relationship, Pocahontas became friends with a number of the English-born children who lived in Jamestown, which, as she was the chief's much-loved daughter, helped to alleviate tensions between the two groups.

Many of the stories that are widely-believed about Pocahontas have been debated among historians regarding their accuracy. That being said, she was actually around 11 years old when Captain John Smith arrived in Jamestown in 1607. The story of Captain Smith being taken to Powhatan, with Pocahontas throwing herself over him, is well known, but there is uncertainty over whether Smith's life was actually in danger. According to some historians, Smith might have misinterpreted a traditional "adoption" ceremony, through which he was to be accepted into Powhatan's tribe. At any rate, his friendship with the girl was evident and sealed.

By 1609, the good relationship between the Native Americans and the settlers had begun to crumble, and Pocahontas was not permitted to interact with her friends any longer. There are reports, however, that she did secretly locate Smith to warn him that her father planned to have him killed. Smith returned to England in 1609.

Pocahontas married Kokoum, a lesser chief under her father, sometime between 1610 and 1612, but the marriage ended when she was captured by the English in 1613. (This is not as cruel as it may sound: it was customary for marriages to end even after the weaning of a child, after which time the child might be returned to his or her father and both parents would be free to re-marry.) In spite of being a prisoner, she was treated well, and studied both the English language and Christianity while in captivity, being baptized and taking the name Rebecca. She met and married a farmer named John Rolfe, and as Powhatan approved of their marriage, a new peace between the settlers and Native Americans was formed.

The couple went to England, along with several other members of Pocahontas's (now Rebecca's) tribe. She was treated as a noblewoman in England, meeting King James I and Queen Anne, and mingling throughout English society. She eventually had a brief reunion with Smith in England, and was set to return to Virginia in 1617 when she succumbed to illness and was buried at St. George's Church.

Bringing Pocahontas to the Screen

Those who know her story primarily through the animated film might be confused by the story as told by Disney. Because so much what is known--or perhaps, rather, believed--about Pocahontas, particularly her early years, is based on oral tradition and folklore, and there are differing opinions among historians as to specific details about her life, the creative team felt comfortable with taking some liberties with the chain of events, particularly in regard to her relationship with John Smith. These liberties did not extend to Native American traditions and culture, however; Russell Means, the voice of Chief Powhatan, is active in working with the rights of Native Americans, and was consulted by the animators in creating accurate depictions of Native American life, particularly the Powhatan people's strong relationship with the natural world. Means himself was "overwhelmed" by the attention to detail, and considered the film one of the most accurate films of Native American culture made up to that time.

In typical Disney fashion, this kind of research was evident throughout the film. Animator Glen Keane visited Jamestown in order to experience the home of Pocahontas and therefore render a thorough image of the region.

Artwork © Disney



Likewise, Dave Pruiksma, the supervising animator for Flit, pored over films of hummingbirds in order to create an accurate depiction of the diminutive sidekick.

Creating the songs of *Pocahontas* were two men who either were or would become titans of American musical theatre: Disney Legend and composer Alan Menken and lyricist Stephen Schwartz. Menken had already notched a number of successes to his Disney belt, including the scores of *The Little Mermaid* (1989), *Beauty and the Beast* (1991), *Newsies* (1992) and *Aladdin* (1992); each of these would enjoy successful runs as live musicals on the Broadway stage. Stephen Schwartz had been a highly-regarded entity on Broadway with the hit musicals *Pippin* and *Godspell*. (His greatest success to date was yet to come: *Wicked*, a prequel to *The Wizard of Oz*, opened in 2003 and as of this writing is the 11th longest-running musical in history.) *Pocahontas* would be the first of three collaborations (to date) for Disney: they would go on to co-write the songs of *The Hunchback of Notre Dame* a year later, as well as *Enchanted* in 2007.

Irene Bedard portrayed the speaking voice of the title character. A native of Anchorage, Alaska, and the daughter of a Inupiat mother and French-Canadian/Cree father, her career has included playing a number of Native American characters in both television and film, including roles in *Lakota Woman: Siege at Wounded Knee* (1994), *Squanto: A Warrior's Tale* (1994), *Crazy Horse* (1996), *True Women* (1997), *Son of Hiawatha* (1997), *Into the West* (2005), *Love's Long Journey* (2005) and *The New World* (2005).

Pocahontas was the film debut for the actress providing the character's singing voice, Judy Kuhn, but she had already made a name for herself in New York as a stage actress. By the time *Pocahontas* hit the theaters, Kuhn had been nominated for three Tony Awards: 1987 for *Les Miserables*, 1988 for *Chess* and 1994 for *She Loves Me*. (She recently garnered her fourth nomination for her portrayal of Helen in the 2015 winner for Best Musical, *Fun Home*.)

Academy Award-winner Mel Gibson portrayed Captain John Smith. Gibson was already a marketable commodity



for his roles in the blockbusters *Mad Max Beyond Thunderdome* (1985) and the *Lethal Weapon* franchise, as well as more dramatic pursuits, such as *Hamlet* (1990) and the Oscar-winning epic *Braveheart* (1995).

Distinguished performer David Ogden Stiers pulled double duty in *Pocahontas*, voicing both the avaricious Governor Ratcliffe and his servant, Wiggins. Television audiences were very familiar with his years of experience as Stanley Moss in *Doc*, District Attorney Michael Reston in *Perry Mason* specials throughout the mid-1980s, Congressman Sam Greene in the mini-series *North and South* (1985) and *North and South, Book II* (1986) and undoubtedly his most famous role, Boston-born Dr. Charles Emerson Winchester III in *M*A*S*H*. Ogden Stiers made his Disney debut as Cogsworth in *Beauty and the Beast*, returning to portray J. W. Harper in the live-action feature *Iron Will* (1994). He would go on to voice the Archdeacon in *The Hunchback of Notre Dame* and Jumba in *Lilo and Stitch* (2002), also voicing each of these animated characters in subsequent video games, direct-to-video sequels and television specials.

Russell Means, an actor of Oglala and Lakota Sioux heritage, voiced Powhatan, father of Pocahontas. Also the first national leader of the American Indian Movement, he portrayed many characters of Native American background (a term he hated, incidentally; he preferred "American Indian," telling the Libertarian National Convention in 2000 that "everyone who is born in the Western Hemisphere is a Native American"), including his film debut as Chingachgook in *The Last of the Mohicans* (1992), Mudjekeewis in *Song of Hiawatha* (1997), Older Running Fox in the mini-series *Into the West* (2005) and Benjamin Longshadow in the 2013 television series *Banshee*.

Linda Hunt, an Oscar-winner whom present-day crime show fans would recognize as Hetty Lange in *NCIS: Los Angeles*, played wise and beloved Grandmother Willow. The New Jersey native earned the Academy Award for Best Supporting Actress in *The Year of Living Dangerously* (1982); she played male photographer Billy Kwan, making her the first performer to earn the award for portraying a character of the

Artwork ©Disney



opposite gender.

Christian Bale, who voiced Thomas is another actor who is very familiar with contemporary audiences, thanks to his roles in *The Prestige* (2006) and *American Hustle* (2013), as well as an Oscar-winning turn as Dicky Eklund in *The Fighter* (2010), and arguably his most popular portrayal, Bruce Wayne/Batman in *Batman Begins* (2005), *The Dark Knight* (2008) and *The Dark Knight Rises* (2012). He had made his Disney debut three years previous to *Pocahontas*, starring as Jack Kelly in the live-action musical *Newsies*.

Pocahontas won both Academy Awards for which it was nominated, Best Original Score and Best Original Song for "Colors of the Wind." A direct-to-video sequel, *Pocahontas II: Journey to a New World*, was released in 1998 and was inspired by her relationship with John Rolfe. Bedard, Means, Hunt and Ogden Stiers reprised their roles. John Smith was voiced by Gibson's brother Donal. King James was played by Jim Cummings, and Billy Zane portrayed Rolfe.

Pocahontas Fascinating Facts

Both Irene Bedard (Pocahontas) and Russell Means (Chief Powhatan) starred in the TNT television mini-series *Into the West* (2005), a critically-acclaimed six-episode saga centering on two families, one Native American and the other white settlers, in the 19th-century American West.

Bedard co-starred with Christian Bale (Thomas) in another film centered on Pocahontas: the 2005 feature *The New World.* Bedard played Pocahontas's mother while Bale portrayed Pocahontas's husband John Rolfe.

The animators used Bedard as a model in designing the physical characteristics of Pocahontas.

The animators originally conceived Ratcliffe as pear-shaped, but as his character became more arrogant and villainous, they elevated his center, giving him a more promi-



nent chest, to create a sense of pomposity and aggression.

In creating Meeko, animator Rik Manieri considered how he himself would react to situations in which the rascally raccoon was placed, and based Meeko's antics on his own personality and facial expressions!

The Academy Award-winning song "Colors of the Wind" was the first song written for the film. Lyricist Stephen Schwartz was particularly proud of the song, as it has a profound message which is stated rather simply.

"If you walk the footsteps of a stranger, you'll learn things you never knew you never knew," is one of Schwartz's favorite lyrics of both the song and the entire film.

Among the scores and songs nominated for Academy Awards alongside the score of *Pocahontas* and "Colors of the Wind" were the score of *Toy Story* and "You've Got a Friend in Me" by Randy Newman.

While acting as a consultant for the film, Means mentioned to the animators that the homes of the Powhatan people would all face east. If you pay close attention, you will notice that all of the Native American dwellings do indeed face in one direction.

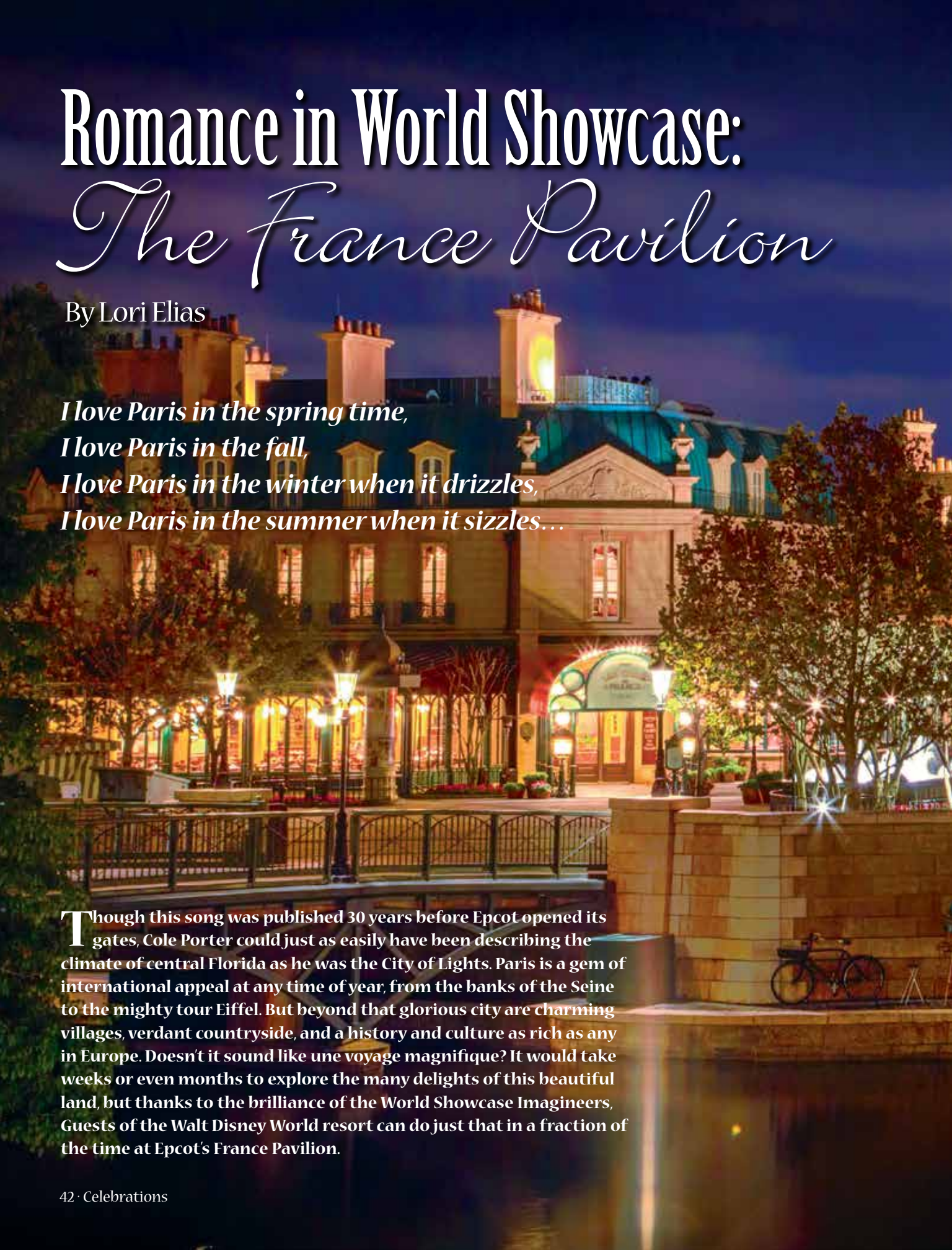
The 1996 Academy Awards (honoring the films of 1995) would prove to be a good night for Mel Gibson: not only did he voice John Smith in *Pocahontas*, which won two Oscars, but he himself took home two awards, for Best Director and Best Picture for the epic film *Braveheart*. (Interestingly, in both films he played characters who had actually existed; also, in *Pocahontas* he played an Englishman, while in *Braveheart* he portrayed Scotsman William Wallace, whose intent was to defeat the British!)

Though many Disney fans count Pocahontas among the princesses (and she is indeed in the official Disney Princess lineup), she is technically "ineligible" for the title, as she is neither the daughter of a king nor the wife of a prince.

Artwork ©Disney

Romance in World Showcase: *The France Pavilion*

By Lori Elias



I love Paris in the spring time,
I love Paris in the fall,
I love Paris in the winter when it drizzles,
I love Paris in the summer when it sizzles…

Though this song was published 30 years before Epcot opened its gates, Cole Porter could just as easily have been describing the climate of central Florida as he was the City of Lights. Paris is a gem of international appeal at any time of year, from the banks of the Seine to the mighty tour Eiffel. But beyond that glorious city are charming villages, verdant countryside, and a history and culture as rich as any in Europe. Doesn't it sound like une voyage magnifique? It would take weeks or even months to explore the many delights of this beautiful land, but thanks to the brilliance of the World Showcase Imagineers, Guests of the Walt Disney World resort can do just that in a fraction of the time at Epcot's France Pavilion.

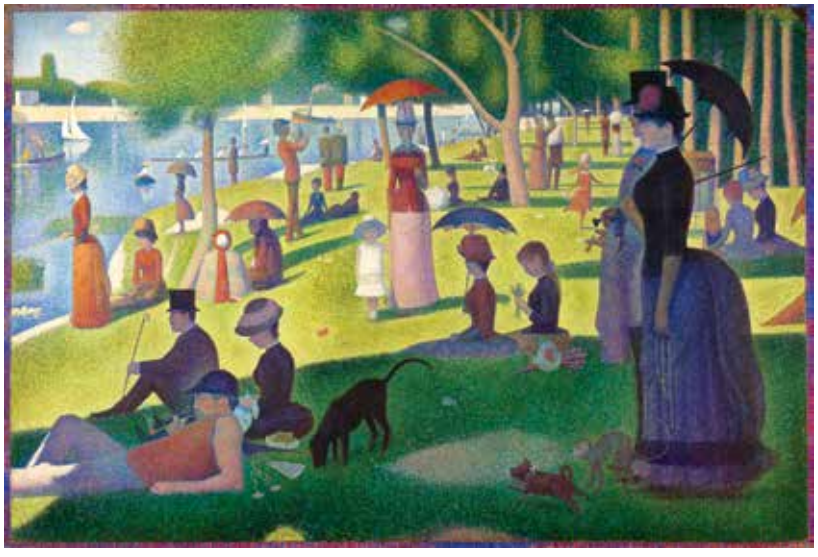


Photo © Garry Rollins



Photo © Garry Rollins

When entering the pavilion from the United Kingdom – which is far easier at Epcot than in "real life" – Guests pass a beautiful garden across from the International Gateway leading to the Boardwalk. This garden was inspired by the famous pointillist painting *A Sunday Afternoon on the Island of La Grande Jatte* by French painter Georges Seurat *(shown here)*. (Theatre buffs will note that the same painting was the basis of Stephen Sondheim's acclaimed musical *Sunday in the Park with George*.)



Guests cross over a river posing as the Seine via a footbridge inspired by the *Pont des Arts* (also called *Passerelle des Arts* – both *pont* and *passerelle* mean "bridge"), which, in France, connects the *Institut de France* (consisting of five academies which focus on the arts and sciences) with the courtyard of the Palais du Louvre. At that time, the Louvre was called *Palais des Arts*, thus giving the bridge its name. Thought it is now known primarily as a museum that holds some of history's greatest pieces of art, including Leonardo da Vinci's *Mona Lisa* and the *Venus de Milo*, the Louvre was originally built as a fortress by King Philippe Auguste around 1190, and within the next 200 years was a royal residence. The Louvre exclusively became a museum in 1793.

The original *Pont des Arts* in France was built from 1801 to 1803, and was constructed of iron. It was used by pedestrians until 1970, when it was closed due to structural concerns. It was completely torn down in 1970 due to damage from barges traveling on the river and it was rebuilt and reopened in 1984. Walt Disney World Guests crossing the bridge in Epcot can gaze along the banks of the Seine and see artists' supplies, a bicycle, and other evidence of French folk going about their daily lives.

The France Pavilion has stood proudly along the World Showcase Lagoon since Epcot's opening day. The architecture and design of the grounds are meant to reflect France during the *La Belle Époque*, or "the Beautiful Age," which took place between the end of the Franco-Prussian War in 1871 and the beginning of World War I in 1914. The Franco-Prussian War ended the regime of Emperor Napoleon III, bringing the dawn of the Third Republic, an era of stability in France until the country was invaded by Nazi Germany in 1940.

The unprecedented output of production created by the Industrial Revolution of the previous decades was a key factor in the emerging relative wealth of this era, and with the evolution of the assembly line, goods could be created and distributed with more efficiency than ever before. Developments in transportation, such as the automobile, airplane, and steel train tracks, meant it was easier to travel greater distances, and research and improvements in the medical field helped to lengthen life expectancy. Due to the increased availability of luxuries such as electricity and indoor plumbing, the middle and lower classes were able to enjoy what had once been reserved for the upper classes. With machines making work easier and less time-consuming, people were able to spend more time on leisurely pursuits, leading to a growing interest in theatre, music, sports, and fashion.

Another result of the Industrial Revolution in France was the subsequent overcrowding of Paris. Napoleon III was eager to redesign the cramped, dirty city into a glowing epicenter of modern Europe, and he commissioned Baron Georges-Eugene Haussmann to spearhead this venture. Haussmann transformed Paris into a modern urban wonder. He reorganized the streets into an orderly grid system, built parks throughout the city, had the streets widened, added additional stories to buildings to ease overcrowding, and developed a sewer system to improve sanitation and cleanliness. With more people entering and enjoying the privileges of the upper class, Haussmann also constructed ornate hotels and apartments, basing the former on ornate Renaissance and Baroque architectural styles, and the latter on sophisticated Neoclassicism. The crown jewel of the rebuilding of the city was an opera house, the Palais Garnier, begun by Charles Garnier in 1861 and opened in 1875.



Photos © Garry Rollins

In Epcot's France Pavilion, one of the distinctive reminiscent of *La Belle Epoque* is the grouping of Morris columns located at the entrance to the pavilion. Invented in Berlin by Ernst Litfass in 1855, these columns were designed to restrict advertisements to one contained location, rather than being tacked up throughout the city. In 1868, Parisian poster printer Gabriel Morris, from whom the structures received their name, began using them to promote art exhibits, concerts and theatrical productions, as well as to store his printing equipment. Guests taking the time to peruse Epcot's Morris columns will find advertisements for exhibits by Impressionist painters such as Johan Jongkind, Jean-François Millet, Paul Gaugin, and Édouard Manet.

The left side of the pavilion, *La Petite Rue* ("the little road"), instantly transports Guests to a cozy provincial town so authentic that one may feel compelled to glance around for a glimpse of Belle reading her favorite book and resisting Gaston's advances or her father, Maurice, building another crazy contraption! (Belle does make character appearances on the Promenade in front of the France Pavilion throughout the day, as does Princess Aurora.)

The Eiffel Tower

There is no greater image of France than the pride of Paris, the Eiffel Tower. La tour Eiffel was constructed by *Eiffel et Compagnie* (Eiffel and Company), headed by civil engineer Alexandre-Gustave Eiffel, for the *Exposition Universelle* (World's Fair) held in Paris in 1889 to commemorate the 100th anniversary of the French Revolution. It was selected from more than 100 entries vying to build a monument at the fair's entrance on Champ-de-Mars. Though it was named for the company, it was actually designed by an employee named Maurice Koechlin, who had previously worked with Monsieur Eiffel on the design of the Statue of Liberty. It was meant to stand for only 20 years and was intended for demolition in 1909. Fortunately, officials discovered that it could be used as a radiotelegraph station, and so it remained and proudly overlooks the city to this day.

Epcot's Eiffel Tower is a study in forced perspective, an engineering device used throughout the parks to make buildings or structures seem larger than they actually are. While the actual tower stands at a mammoth 986 feet, Epcot's version, which was built using the original blueprints, is a mere tenth of that, with each of its components – including replica lights and elevators – in relative proportion. By hiding the bottom of the tower behind buildings, Guests are unable to see exactly where the base lies, and they are left with the impression that it is indeed the entire Eiffel Tower, seen from a few miles away. Because it appears to be at a distance, it looks far taller than its true height.

Impressions de France

One of the cornerstone attractions of the France Pavilion is the *Palais du Cinéma*. This "movie palace" is based on the Château du Fontainebleau, a palace located southeast of Paris that served as a residence for French royalty as early as the 12th century. In addition to being an attraction in its own right, it has also housed four museums dating back to 1863, when the Chinese Museum was built for Empress Eugenie and her love of Asian art. The Napoleon I Gallery was opened in 1986, featuring artifacts of the renowned emperor; the *Gallerie de Peinture* (Paintings Gallery) in 1998; and the Furniture Gallery in 2009.

Upon entering the *Palais* in the France pavilion, Guests are "welcomed" by a gargoyle, much like those seen throughout Paris, particularly Notre Dame Cathedral. No, this is not Victor, Hugo, or Laverne, the trio of friendly gargoyles who befriended Quasimodo in The Hunchback of Notre Dame (1996). It is a replica of the famous "Spitting Gargoyle" found at Notre Dame, and it's not really a gargoyle at all! The word "gargoyle" comes from the French word "gargouille," meaning throat or gullet. Actual gargoyles are decorative rainspouts that drain rainwater through their throats. The "Spitting Gargoyle" is in fact a chimera or statue used for decoration. Why is such an unattractive creature "decorating" a profoundly beautiful building such as Notre Dame? They were thought to be guarding the church against evil spirits, an idea that in medieval times was looked at by many clergymen as idolatry. Regardless, the gargoyles/chimeras have remained in their places, and they are still popular tourist attractions.

Epcot's *Palais du Cinéma* is the home of one of the most beloved films shown on Walt Disney World property, *Impressions de France*, which was profiled in the July/August 2011 issue of *Celebrations*. Guests enjoy a panoramic view of France, including such locations as Mont Saint Michel, Cheverny Forest, Chamonix (which hosted the first Winter Olympics in 1924), Normandy, and Versailles, traveling by train, hot-air balloon, and a horse-drawn wagon. The beautiful film is set to the music of France's greatest Impressionist composers, including Claude Debussy, Maurice Ravel, Camille Saint-Saëns, and Paul Dukas. (While the last of those may have the least-recognized name, he has a very strong Disney connec-



tion indeed. While *Impressions de France* features the fanfare from his lesser-known ballet *La Péri*, fans of Disney's *Fantasia* would most certainly recognize his programmatic symphonic tone poem *L'Apprenti Sorcier – The Sorcerer's Apprentice*. It proved to be so popular that it was the only segment from the 1940 film to make an encore appearance in *Fantasia 2000*, which also includes a work by Saint-Saëns: the finale from *The Carnival of the Animals*.)

Shopping and Dining

The France Pavilion offers a variety of merchandise for Guests who enjoy a unique shopping experience. Artists similar to those one would find on the banks of the Seine will create a caricature, portrait, or personalized parasol to take home. Both *Plume et Palette* ("Feather and Palette") and *La Signature* showcase exquisite fragrances and cosmetics, with *Plume et Palette* featuring lines including Chanel, Dior, Escada, Givenchy, and Lacoste, and *La Signature* specializing in Guerlain merchandise. Both shops frequently carry exclusive products that can be found only at the France Pavilion. Guests can discover kitchenware, including food products, at *L'Esprit de la Provence* ("Spirit of the Province" or "Provincial Spirit"), where one might also wish to indulge in souvenirs celebrating Disney's favorite little French chef, Remy from the 2007 blockbuster *Ratatouille*.

As *Impressions de France* points out, the country's fertile farmland is excellent for cultivating grapes, so French wines are revered by vintners around the world. A wide variety of bottles can be purchased at *Les Vins de France*, and Guests who are of age can enjoy wine tastings, complete with a souvenir glass. An assortment of French souvenirs, from Eiffel Tower statues to purses and berets—and even plush dolls of Marie from *The Aristocats* (1970)--can be purchased at the *Souvenirs de France*, which connects the *Palais du Cinéma* with *Les Halles Boulangerie-Patisserie*.

And speaking of the *Boulangerie*, this popular counter-service eatery, which was expanded from its smaller home at the current *L'Artisan des Glaces* in 2013, is a favorite place for many Guests to enjoy tasty French treats such as a warm croissant (plain or chocolate), crème brûlée, croque monsieur, quiche Lorraine, or *roulé lard et fromage*, a savory bacon and cheese roll.

L'Artisan des Glaces has quickly become a crowd-pleaser with its delectable menu of ice creams and sorbets in flavors that include profiterole, salted caramel, and pistachio, along with popular standbys such as chocolate, vanilla, and strawberry. Grown-up Guests can savor an ice cream martini—two scoops of either ice cream or sorbet with a shot of Grand Marnier, whipped cream vodka or rum, served in a martini glass—while Guests of all ages can enjoy an ice cream sandwich made with two macarons or in a warm brioche with chocolate or raspberry sauce. And believe it or not, this is not the end of the line for desserts at the France Pavilion. The *Crêpes de Chefs de France* cart offers chocolate, strawberry, and

Photos © Garry Rollins



sugar crêpes, served with or without ice cream.

For a more substantial dining experience, the France Pavilion has two table-service restaurants. *Les Chefs de France*, which is available for both lunch and dinner, has traditional French fare, such as onion soup, lobster bisque, macaroni with Guyere cheese, traditionally-prepared duck and chicken, and yes, escargots. Succulent desserts like mousse au chocolat and crème bruée will complete a delicious meal.

Monsieur Paul, which replaced *Bistro de Paris* in 2012, is open exclusively for dinner, and is a rare treat for people who enjoy high-end French cuisine. Its namesake, Chef Paul Bocuse, who actually opened *Les Chefs de France* (the first of his restaurants in the United States) when Epcot itself first opened, has a number of culinary awards to his name, having been named *Meilleur Ouvrier de France* ("Best French Craftsman," 1961) and Chef of the Century (2011) by the Culinary Institute of America. The *Bocuse d'Or*, named for him in 1987, is considered the highest honor in French cooking, and his Lyon restaurant, *Auberge du Pont de Collonges*, has received three Michelin stars for 48 consecutive years. His son Jérôme now heads the company, and the menu for *Monsieur Paul* was designed by the elder Chef Bocuse's colleague Francisco Santin, who has worked in Bocuse's kitchen in Lyon. The signature dish of the restaurant is *soup aux truffles V. G. E.*, a black truffle soup that he created for a dinner hosted by French President Valéry Gistard d'Estaing at the Élysée Palace in 1975, earning Chef Paul the medal of *Commandeur de la Legion d'Honneur*. Other delights that await Guests dining at *Monsieur Paul* include carrot soup with goat cheese ravioli, herb-crusted lamb, and lobster with mushrooms and a soft-boiled quail egg, as well as chocolate and almond cake with raspberry coulis and a hazelnut crust, or flourless chocolate cake with praline crunch and a chocolate passion fruit ganache.

Guests visiting the France Pavilion at special times of the year can find even more to enjoy beyond its usual enticements. The France booth at the International Food and Wine Festival in the fall is always a popular one, with escargots, crème brulée, and a selection of wine tastings typically on the menu. At Christmastime, the pavilion is visited by Père Noël (Father Christmas), who bids Guests *"Joyeux Noël"* and tells stories of holiday traditions throughout the country. As spring brings the International Flower and Garden Festival to Epcot, the pavilion's beautiful gardens and fountain are adorned with cheerful topiaries of Belle and the Beast, Mrs. Potts and Chip, and Lumiere and Cogsworth from the 1991 animated feature, *Beauty and the Beast*.

Though Cole Porter was thinking of the Paris far across the Atlantic, he could just as well have been describing Epcot's France Pavilion. With its exquisite architecture, world-class dining, serene gardens, and authentic European merchandise, any season is the right season for visiting the France Pavilion in World Showcase!

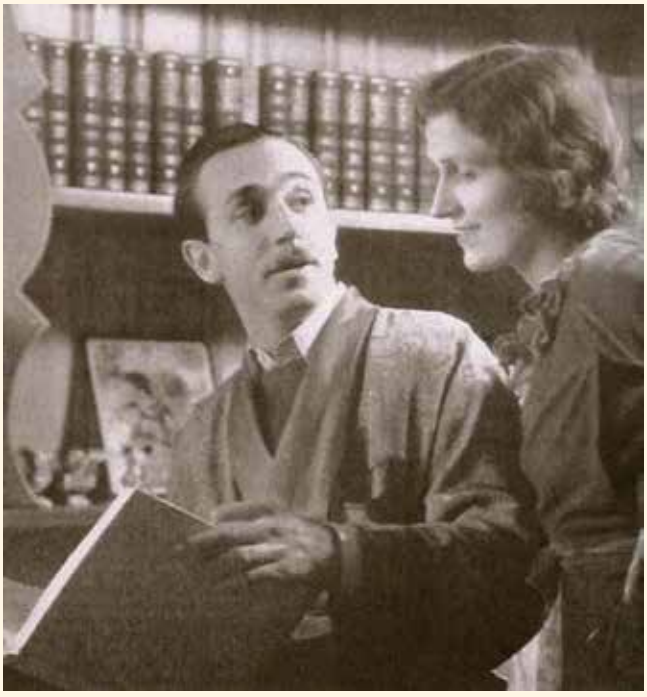


Walt & Lilly
A Fairytale Romance

By Kevin Carpenter

Walt Disney stood nervously before the door. Although he had been seeing Lillian Bounds for several months, the time had come to meet her family. He had put off this moment for as long as possible because he worried that his shabby clothing would make for a poor first impression. But that was no longer a problem – he had gone out and bought the fanciest suit that he could afford. Proud to finally look the part, Walt held his head high and strode into Lilly's sister's house. He introduced himself by inquiring, "How do you like my new suit?"

In later years, Walt and Lilly would often relive that moment with merriment, chuckling at his audacious question. But it had done the trick, easing the tensions of that first encounter. After all, Walt was smitten and just trying his best to impress his future relations.



As is so often the case, the pair first met at work. Both had come to Hollywood in search of professional opportunities – Walt looking to get a foothold in animation production and Lilly hoping to find gainful employment. When the fledgling Disney studio began to hire new employees for the production of the Alice Comedies, Lilly was one of the first brought on board. She earned $15 a week as an early member of the studio's ink-and-paint department.

She lived just a few minutes' walk from the studio, but Walt insisted on driving her and another ink-and-painter home each evening. Soon, Walt began dropping the other girl off first so that he would have a little time alone with Lilly. This short commute turned into longer drives in the country and the occasional movie date. A storybook romance was born.

Their courtship culminated in a lovely wedding in Lilly's hometown of Lewiston, Idaho. Surrounded by her family – Walt's parents were unable to attend – Lilly walked down the aisle on the arm of her uncle in a beautiful lavender dress. It was a humble beginning for a couple that would go on to become Hollywood royalty.

The young newlyweds planned to honeymoon in the Pacific Northwest and then enjoy a relaxing steamer voyage back to Los Angeles. Unfortunately, though, their first few hours of married life found Lilly tending to an ailing Walt, who had developed a severe tooth infection. When they arrived in Seattle, their first stop was at a local dentist's office to have the painful tooth extracted. It was an inauspicious start, to say the least, to a marriage that would flourish over the next forty years.

The Young Couple, and a Young Company

Back in Los Angeles, Walt poured his energy into the creation of groundbreaking animation and Lilly stood beside him faithfully. Although she took a step back from working at the Disney studio, she played a most important role in her husband's professional life. She was the counterbalance to the excitable Walt, keeping him grounded as the studio began to experience success with the *Oswald the Lucky Rabbit* cartoon series. In fact, it was her steady presence that helped Walt get through one particularly calamitous business trip to New York City in 1928.

The couple traveled to the Big Apple for a meeting with the studio's distributor, Charles Mintz, that Walt hoped was little more than a formality. The Oswald shorts were increasing in popularity and Walt hoped that his request for a modest increase in production fees would be rubber-stamped without delay. Famously, this trip did not go as planned.

Instead of a raise, Mintz actually offered less money and delivered what could have been the fatal blow to the Disney studio. He revealed that he had secretly hired away most of Walt's own animators, leaving him with the difficult choice of either accepting the reduced terms or losing practically everything and everyone at his studio.

Walt would not be strong-armed, so he declined Mintz's paltry overture and boarded the train with Lilly for a somber trip home. Sitting beside his wife, Walt's mind raced with ideas in a desperate attempt to keep his studio afloat

without Oswald. The first inkling of a new character – a little mouse named Mortimer – started to develop. He excitedly shared his new ideas with Lilly. Ever the patient sounding board, she loved his ideas…except for one small thing. She told Walt that the name Mortimer had to go. Accounts differ on who actually came up with the name Mickey, but all agree that we can thank Lilly for convincing Walt to ditch Mortimer.

Lilly's support was once again instrumental when they returned to the Disney studio in Los Angeles. Those animators who had defected to Mintz were still on-site finishing up the old Oswald contract work. Walt gave them the proverbial cold shoulder and instead focused entirely on launching a new series with Mickey Mouse. Lilly was called on to help as Walt and Ub Iwerks worked on this top-secret project.

Later that year, Mickey Mouse debuted to amazing critical and commercial success. Maintaining these high standards forced Walt to keep late hours at the studio, so Lilly would curl up and snooze on the couch in his office while he burned the midnight oil. As long as she slept, Walt would keep on working.

This unending work, though, finally took its toll on Walt in 1931 in the form of a nervous breakdown. He had become consumed by his perfectionist tendencies and was driving himself and his animators much too hard in the pursuit of creative excellence. His doctor pointedly told him that he needed to take some time away from the studio and the pressures of Hollywood. In search of healing and relaxation, Walt and Lilly hopped on an eastbound train. They vacationed together in St. Louis and Washington, D.C. before turning their eyes to more tropical climes. A week in Havana, Cuba was just what the doctor ordered, and by the time they began sailing back to California Walt was a new man.

Back home, Walt adhered to his doctor's advice and began taking time to stop and smell the roses. He made time for new hobbies – joining an athletic club, taking up polo, and knocking off work early on some days to spend more time with his wife. These were happy times for the young couple, but both Walt and Lilly longed to expand their family.

Darling Daughters

The road to parenthood, however, was a long and heartbreaking one. After more than eight years of marriage and two devastating miscarriages, Lilly finally gave birth to Diane Marie Disney on December 18, 1933. And to think that Walt nearly missed the whole thing!

Earlier that evening, Walt kissed Lilly goodbye and headed out for an awards dinner where he was to receive a medal for his distinguished service to children. Quite suddenly during the dinner, Walt jumped up and ran out the door. The guests were stunned, questioning where the man of the hour had run off. After a few confused minutes, the toastmaster announced the joyous news that Walt was en route to the hospital because his wife had gone into labor. Happily, Walt made it just in the nick of time. In fact, the last thing Lilly remembered before the birth was hearing Walt's characteristic cough. He may have missed out on receiving his special award that night, but he brought home something so much better – a healthy baby girl.

Walt and Lilly delighted in every moment with little Diane. Hoping for more children, they were saddened when Lilly suffered yet another miscarriage. They decided not to risk her health any further and adopted Sharon Mae Disney in December 1936 to complete their happy family.

The dawn of the 1940s brought with it a period of great stress for the Disneys. The studio's finances had sunk into dire straits as World War II closed off the lucrative European markets. Walt had overseen some of the most expansive animated projects ever created – and now had few places to release them outside of the United States. To make matters even worse, his studio had recently become engulfed in labor strife and a strike seemed imminent.

Walt and Lilly badly needed a change of scenery. But – unlike in 1931 – they could not just ride the rails to a relaxing vacation. Thankfully, the United States government offered them the next best thing. Officials in Washington had been growing wary that Axis sympathy might take root in South America and wanted to send a small party from the Disney studio to build goodwill among our southern neighbors. The trip would be one of cultural exchange and enrichment – as well as plenty of time to leave the worries of work behind. Walt and Lilly led the team of eighteen, who dubbed themselves "El Grupo." It would turn out to be not only a model of international goodwill, but a creative bonanza as well, fueling much of the pioneering work Walt would undertake for years to come.

But life was not all business for the young Disney family. Walt relished the quiet moments spent at home with Lilly and his girls. Sundays often found him on excursions to the park with Diane and Sharon, times when he was just "dad" rather than the famous Walt Disney. Despite the unrelenting demands of his work, he always made time for his chil-

dren's swim meets and father-daughter dinners. His priority remained, first and foremost, his family.

As the girls grew older, Walt and Lilly decided to build a new, larger home on Carolwood Drive in Holmby Hills. While drawing up the plans, though, the couple found themselves at odds on just what to do with their new backyard. Walt dreamed of building a miniature railroad to run all throughout the property, while Lillian favored a more peaceful flower garden. After being presented with a "right-of-way" legal agreement by Walt, Lilly decided to acquiesce and they compromised that a tunnel for the train could be built beneath her gardens.

They may have squabbled over the railroad during its construction, but Walt showed his appreciation by christening the first Carolwood Railroad locomotive the "Lilly Belle." He happily conceded, "She's been a good sport about this whole railroading project."



Although she was not willing to sacrifice her flowerbeds for the miniature railroad, Lilly recognized the endeavor as a good thing for Walt. Ever since his nervous breakdown in 1931, she had encouraged him to find interests away from the workplace. Most of his athletic hobbies had come and gone, but Walt always loved to build things with his hands. The Carolwood Railroad may have been a bit grandiose, but it gave Walt a healthy outlet for his energy.

Building a Dream

Lilly had been cajoled into accepting Walt's backyard railroad, but she was ready to draw the line when it came to Disneyland. She balked – not because she did not believe in her husband's dreams, but because of the lengths Walt had to go to just to finance the park's construction. Besides striking a television deal with ABC, Walt was forced to mortgage almost every property and asset he owned. Most galling to Lilly, he had to borrow heavily on his own life insurance, leaving her to wonder what would become of her and her girls if something happened to him. The years while Disneyland was under construction marked a time of great sacrifice – and great risk – for the entire Disney family.

As Disneyland's development entered the home stretch in 1955, Walt knew he had to do something grand to thank Lilly for her unwavering patience and support. Just a few nights before the park's grand opening, Walt hosted a 30th anniversary party at The Golden Horseshoe in Frontierland. It had been a stressful season in the couple's marriage and this celebration would be a small way to unwind.



After drinks on the Mark Twain Riverboat, the guests convened at the Golden Horseshoe for dinner and a premiere of the revue. If anyone thought this would be a quiet and intimate evening, they were quite mistaken. Walt suddenly appeared in the balcony and staged a mock gunfight with Pecos Bill (played by the incomparable Wally Boag). At its conclusion, Walt climbed down onto the stage and asked Lilly to join him for a special dance. Unbeknownst to her, he had been taking private lessons to prepare for this moment. Once again, the unpredictable Walt swept Lilly off her feet.

Disneyland opened on schedule and proved an immediate success, forever ending any financial worries for the Disney family. Walt's gamble had paid off – and no one was happier about that than Lilly.

Years later, when Imagineers were building the train station in Disneyland's New Orleans Square expansion, they included a telegraph machine to enhance the room's theming. In a rather juvenile twist, they set up the machine to click out a message a bit more adult in tone than anyone would typically associate with the Disney brand. Few people still understood telegraphy, so they assumed their inside joke would remain just between them. That is until Walt casually mentioned one day that Lilly had a great deal of experience as a telegraph operator. It did not take long for the original racy message to be replaced with portions from Walt's Disneyland opening day speech. Even unknowingly, Lilly played her part in shaping Disneyland.

Generally, though, she was quite content to lead a quiet, peaceful life out of the public eye. Lilly preferred friends and family over the glitz and glamour of Hollywood. Neither she nor Walt had ever been much impressed by fame, but his popularity was so great that he could not avoid the limelight altogether. Lilly, however, had stopped attending the

Academy Awards by the 1960s, leaving her husband to represent Walt Disney Productions by himself. To hear Lilly tell it, she was happiest spending an evening at home with Walt screening movies in their projection room.

Hanging on the wall in this projection room was a special something that always made Lilly smile: a copper-plated hat. It was a raggedy hat of Walt's that Lilly had begged him to get rid of. Rather than simply agree, he secretly had the hat preserved in copper and presented it to her – filled with flowers – as a birthday present. It was an ever-present reminder that, even after decades of marriage, Walt still loved nothing more than delighting his wife.



Up until the very end, Walt shared his enthusiasm for the new Florida Project (later to be named Walt Disney World) and EPCOT with his wife each day. Hardly a dinner went by that Walt did not pull out a napkin, sketch out his plans, and regale Lilly with his vision for the future. These were special moments when Lilly, and Lilly alone, was invited inside the genius mind of her husband. When Walt passed away from lung cancer on December 15, 1966, the world mourned on the public stage, while Lilly surrounded herself with family. After all, that was the Disney way.

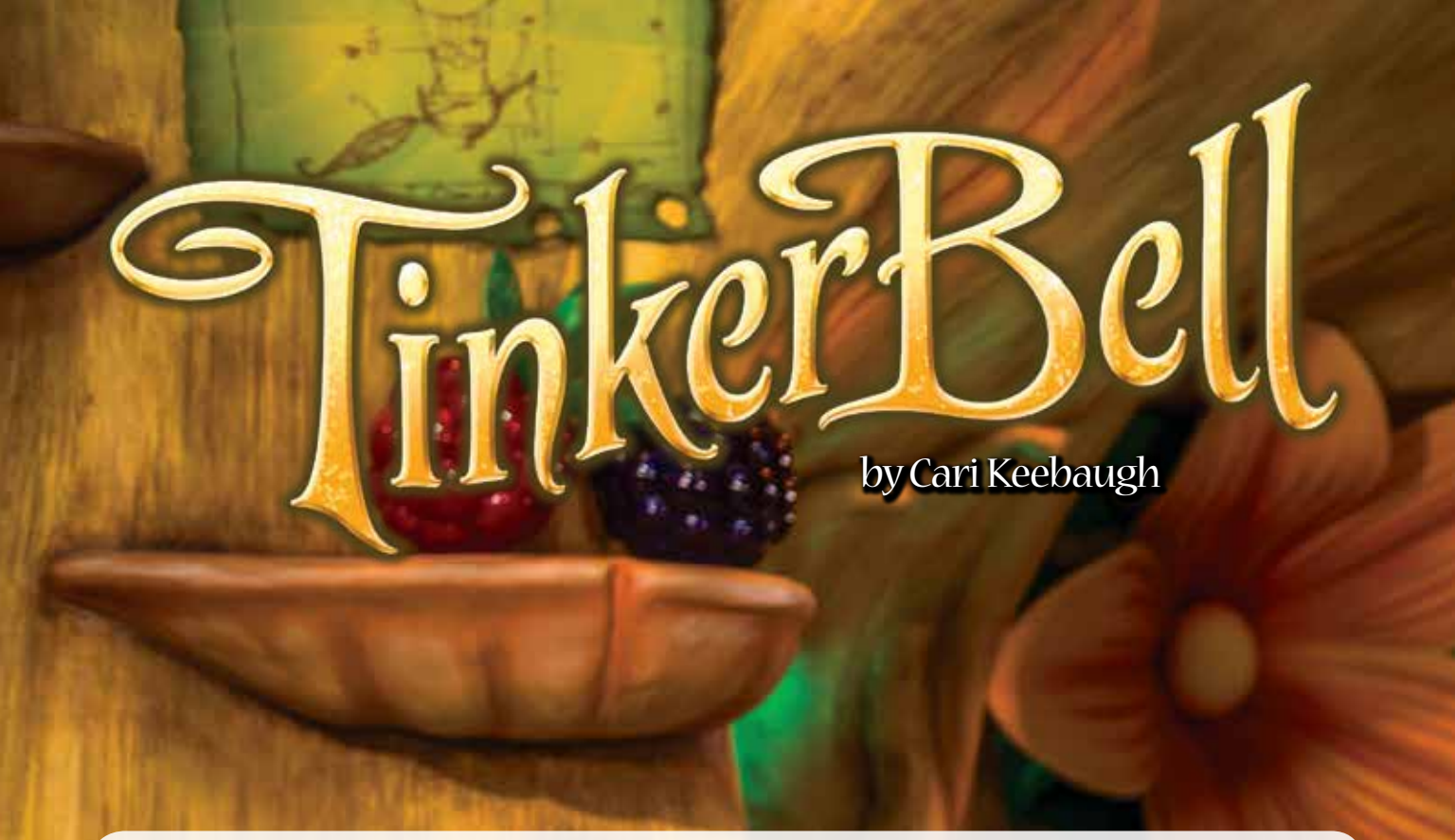
Life After Walt

In later years, Lilly embraced the power of philanthropy to build upon her husband's legacy as a patron of the arts. In particular, she made large donations to the California Institute of the Arts, the private college that Walt had founded. Another notable contribution was to the Los Angeles Philharmonic's new symphony hall. In gratitude for Lilly's generosity, the building was ultimately christened the Walt Disney Concert Hall. She knew that, after Walt's efforts with "Fantasia", it would make him proud to bring classical music to the masses.

With Walt gone, Lilly assumed the mantle of Disney family representative at major studio events. She joined her daughters and grandchildren in Marceline in 1968 for the first issuance of the Walt Disney commemorative stamp from the United States Postal Service. She was also on hand for the dedication of Walt Disney World in 1971. "I think Walt would have approved," she mused to her brother-in-law, Roy. Back in Florida for the 1982 dedication of EPCOT Center, Lilly had front row seats to watch her husband's final dream become a reality.

Walt may not have lived to see these projects come to pass, but he remains one of the most recognized popular figures in history. By the end of his glorious career, he had amassed hundreds of honors from an assortment of countries and prestigious universities. Add to that his dozens of Oscars and Emmys, the Presidential Freedom Medal, and 4017 Disneya – the minor planet named in his honor – and it is clear that he touched lives worldwide. Yet, behind the public "Walt" stood an ordinary man in a rumpled suit who was deeply devoted to his wife.

Lillian Disney suffered a stroke on December 15, 1997, exactly thirty-one years to the day after Walt's death, and she passed away the next day. This summer would have marked the 90th wedding anniversary of Walt and his Lilly.



Tinker Bell

by Cari Keebaugh

When Dorothy Ann Blank wrote a company memo during the production of *Peter Pan* claiming that Tinker Bell would be "a surefire sensation," the up-and-coming storyboard artist couldn't have known just how right she was. From Tink's first animated appearance in *Peter Pan* (1953) to her newest film, *Tinker Bell and the Legend of the NeverBeast* (2014), the popular pixie has enchanted audiences and continues to be one of the best-loved Disney characters of all time. She's also one of the most recognizable icons worldwide. Pixie dust is synonymous with Disney magic, and Tinker Bell's signature profile adorns multiple Disney products in various media.

Although denizens of Never Land may never grow old, Tinker Bell's role in the parks has undeniably matured in the years since her first adventure with Peter Pan. From new films to her own meet-and-greet location and even flying over Disneyland and Magic Kingdom, Tinker Bell's development has been nothing short of magical.

Tinker Bell was born from a burst of a newborn baby's laughter, as chronicled by J. M. Barrie in the children's classic play *Peter Pan* (1904) and the novel "Peter and Wendy" (1911). While a few previous filmmakers had attempted to capture Tinker Bell's spirit (by portraying her as a woman instead of an indistinct ball of light, as she is traditionally presented onstage), Disney's animated classic *Peter Pan* allowed an exploration and development of the sprite's personality that had never been attempted – or possible – before. Animation allowed Disney to focus on Tink in all her pixie-sized glory as she interacted with the human-size world around her.

Animating Tink

Among the studio artists who gave Tink her distinctive flair (both her personality and her figure) were Bianco Majolie, Bill Cottrell, and David Hall. Each artist urged the studio to think carefully about Tink, because she plays an important role in the story but is difficult to portray. Hall, in particular, advised a balance of adult charisma and child-like charm. He once noted "Tinker Bell is a children's fairy in that she is beautiful and fairyish [and] an adult's fairy in that she is nasty underneath her beauty. For our purpose, it seems that Tink should be a children's fairy, with the touch of poutiness and jealousy handled merely to make her human, interesting, and believable, and to add interest and humor to the story. All in all, a good fairy – but not a syrupy one." This sounds like a tall order for such a small character, but the artists knew that without Tink, Peter Pan wouldn't fly.

And indeed, Tink is anything but syrupy. Her charm may have been in her childishness, but her iconic looks



Photo © Disney

were a product of a woman's touch. Despite a pervasive urban legend that this woman was Marilyn Monroe, the lady behind the pixie was actually actress Margaret Kerry.

"There is no truth whatsoever" to the claim that Tink was modeled on Monroe, according to animator Marc Davis. "Margaret Kerry was our only live action reference, and she was a tremendous help in allowing us to rough out the action."

Uniquely qualified for the position, Kerry had already performed as a fairy in *A Midsummer Night's Dream*, and she was working as a dance instructor. In fact, she had a host of other acting jobs under her belt, having started her theater career at the age of four. Dubbed "Two-Take Tink" by the studio artists, Kerry was a natural, needing only two takes – one take for the animators and a second "for safety." She even supplied the voice and modeled for one of the lagoon mermaids – although her enduring legacy is as the live action reference for a certain half-foot tall, fiery-spirited fairy.

To audition for the part of live reference model for Tink, Kerry performed a pantomime of making breakfast. After being hired, she was required to continue pantomiming for Disney's animators, often using oversized props built specifically for her.

"The sessions were very exciting," Kerry reflected. "There were all kinds of props for me to interact with, including an oversized keyhole, which I had to pretend to squeeze through. They also had a pair of 12-foot scissors which I had to move." In fact, many of the voice actors for the film – including Hans Conried (Captain Hook), Paul Collins (Mr. Darling), Bobby Driscoll (Peter Pan), and Kathryn Beaumont (Wendy) – and even some of the staff and crew also provided live references for the film. (There are some very funny still photos of these reference films floating around the Internet.) Although Kerry's role as live reference model for Tink was uncredited in *Peter Pan*, her efforts are chronicled in many places, including her website, www.tinkerbelltalks.com, and the 1997 documentary *You Can Fly!: The Making of Walt Disney's Masterpiece 'Peter Pan.'*



Incidentally, in case you're curious, Disney Archivist Dave Smith once explained why the mischievous fairy's proper name is Tinker Bell (as opposed to Tinkerbell). Smith noted that in *Peter Pan*, Captain Hook referred to her as "Miss Bell," indicating that Bell is her last name.

Tinker Bell Finds Her Voice

While people who grew up watching the original *Peter Pan* are used to Tinker Bell's tinkling – her voice is represented by bells, and Peter translates for us – younger fairy fans are used to hearing Tink speak. Currently voiced by Mae Whitman, Disney's Tinker Bell officially spoke in films for the first time in 2008 with the advent of the *Pixie Hollow* movies. But purists fear not; having Tink talk was on the table long before the Disney Fairies films and franchise.

Early story brainstorming notes reveal that, at least initially, dialogue was written for Tinker Bell to help display her emotional range. But one storyboard artist, Dorothy Ann Blank, was convinced that having Tink speak would be antithetical to Barrie's original characterization of the sprite. She urged her fellow animators to consider experimenting with something new to bring Tink to life. Blank said "Peter, in the book, is always translating what she says from the fairy language. In the play, she is of course merely a light and a tinkle of bells, which would fool nobody. But we will be able to picture her so adorably that it might be highly fantastic if the fairy language of bells could be her sole way of conveying her meaning. We do such marvelous things with natural animal sounds, bird chirps, etc., that it might be possible to use the sound of bells the same way. I think it would be an interesting experiment." Blank's suggestion would prove an inspired one, and Tink's signature vocal – bells – would be synonymous with Disney fairies for years after.

Tinker Bell was an immediate smash, and to capitalize on her popularity, Disney placed Tink in her own comic (produced by Dell) in 1958. However, rather than constrain themselves with a protagonist who couldn't communicate with her audience, the illustrators decided to give Tink a voice – at least in the form of speech balloons. Following the release of *The Adventures of Tinker Bell* comic was *The New Adventures of Tinker Bell* in 1959. In the first of these comics, Tinker Bell

is granted a wish – and for the first time, Tink could talk. She also occasionally appears in Disney's other comics alongside characters such as Chip and Dale. In those instances, too, she is able to speak.

Of course, in Tinker Bell's early television cameos – such as when she opened Disneyland, *Walt Disney Presents, Walt Disney's Wonderful World of Color,* and *The Wonderful World of Disney,* and during her Peter Pan peanut butter commercial – she always did so without dialogue.

In the early 2000s, the Disney Princesses franchise was created. The original line-up consisted of Snow White, Cinderella, Aurora, Ariel, Belle, Jasmine, Pocahontas, Mulan, and Tinker Bell. Tinker Bell proved to be so popular in her own right (and of course wasn't really actually a princess) that she was spun off to start her own franchise, the Disney Fairies. (Tink's place in the Princess line-up was eventually taken by Tiana.)

In 2005, Gail Carson Levine (perhaps best known for her 1997 book *Ella Enchanted*) offered a glimpse into Tinker Bell's backstory with *Fairy Dust and the Quest for the Egg.* The first book in the *Fairy Dust* trilogy, *Quest for the Egg,* explores Tink's home on Never Land, Fairy Haven. Some familiar friends – and enemies – even make appearances throughout the story. This text arguably helped Disney's new promotion of the Disney Fairies. Outside of books, though, Tinker Bell was still mute, as she had been for more than half a century.

But in 2008, something new happened. The Disney Fairies were gaining popularity, and people wanted to see more of Tink. That year, her very own movie, *Tinker Bell,* was released. Although Tinker Bell had been animated by hand in *Peter Pan* (and *Return to Never Land,* 2002) in her new movie, she was digitally animated. The movie was released to home video after a very short theatrical premier, and it was an instant hit. Featuring several well-known actors, including Raven-Symone as Iridessa and Lucy Liu as Silvermist, the film did what no other Disney animated film had done – it gave Tink an actual voice.

Mae Whitman was cast as the voice of everyone's favorite fairy. After a very vague interview and recording session – in which Whitman wasn't even told what character she was auditioning for – the young voice actor was thrilled to find out she had been cast as Tinker Bell.

"Now you have to understand that – when I was growing up – *Peter Pan* was my favorite Disney movie. So to now be part of the team that gets to go back to Never Land and have all these new adventures with characters that I've loved since childhood…well, it's honestly like a dream come true," Whitman remarked. She has since provided Tink's voice for all six sequels.

Prior to the release of the second film in the series, *Tinker Bell and the Lost Treasure* (2009), the United Nations named Tinker Bell an "Honorary Ambassador of Green" to help promote environmental awareness among children. According to Kiyo Akasaka, Under-Secretary-General for Communications and Public Information "This beloved animated char-

Artwork © Disney



acter can help us inspire kids and their parents to nurture nature and do what they can to take care of the environment."

Elsewhere, Tinker Bell appeared in season three of the ABC television series *Once Upon a Time*, where she was played by Rose McIver, with the fairy making her debut in the episode "Quite a Common Fairy." On September 21, 2010, Tinker Bell earned a star on the Hollywood Walk of Fame, becoming the 13th fictional character and the sixth Disney character to be so honored.

Tink also made an appearance in photographer Annie Leibovitz's "Disney Dream Portrait Series," in which celebrities brought famous Disney characters to life. One of the portraits featured Tina Fey as Tinker Bell, as well as Mikhail Baryshnikov as Peter Pan and Gisele Bundchen as Wendy.

Tinker Bell in the Parks

Early visitors to Disneyland were sometimes disappointed to find that Tinker Bell didn't have more of a presence in the park. It seemed that Tink should be everywhere in light of her recurring role in the Disney television series, and of course her iconic appearance in Peter Pan. But Tinker Bell wouldn't remain out of sight for long, as she began to appear on gate cards, maps, and products sold within Disneyland. One of the first fairy-specific products sold at Walt's new theme park was a glow-in-the-dark Tinker Bell wand that you held under a light bulb for several minutes. When you turned the light off, the wand would glow faintly.

In Walt Disney World's Magic Kingdom, you could once visit a gift shop called Tinker Bell's Treasures, where your child could ring a bell to wake up Tinker Bell and watch her "fly" around the room, leaving a trail of pixie dust. The store closed in 2010 and became part of the Bibbidi Bobbidi Boutique.

Guests could meet Tink herself at the Magical Nook in Adventureland, which opened in 2011. The backstory of the Nook was that it was created by Tink and her friends (Vidia, Rosetta, Silvermist, Fawn, Iridessa, and Terrence), who took a cutting from the Home Tree in Pixie Hollow and planted it in Adventureland. With the help of some pixie dust, the cutting grew to become the Magical Nook.

As Guests stepped inside, they entered a queue filled with pictures of pixie pals and places, including the Home Tree, which transformed into different images of Tinker Bell and her friends. Guests then went through a porthole of glittering grass that shrank them down to fairy size, leading to a world filled with flowers, trees, and leaves (not to mention a few "lost" items the fairies had collected from the human world, which included a full-sized tea cup). You could meet Tinker Bell and get her autograph and photo, and one of her fairy friends was usually on hand to join in on the fun.

The Magical Nook closed in 2014, but Tinker Bell can currently be found in the Garden Theater, part of Town Square Theater on Main Street U.S.A. In addition to her appearance in Peter Pan's Flight, Tinker Bell also makes cameo appearances throughout the rest of the parks. You can spot her in

Mickey's PhilharMagic, the Festival of Fantasy Parade, the Main Street Electrical Parade, Fantasmic!, One Man's Dream, the Characters in Flight balloon at Downtown Disney, Soarin', and even on the marble tiles in the Grand Floridian Resort & Spa. At the Epcot International Flower and Garden Festival, you can visit Tinker Bell's Butterfly House, where you'll find more than 1,000 butterflies, pixie-sized fairy houses, and fairy topiaries.

Taking Flight

However, Tinker Bell's most famous appearances are her memorable evening flights over the parks at the beginning of Wishes. Tink's first flight was actually on August 1, 1958, when Walt Disney himself saw Tinker Bell flying during the Disney-sponsored event, "Disney Night at the Hollywood Bowl." Three years later, Tinker Bell became a permanent fixture at Disneyland.

That first Tinker Bell was Tiny Kline, who came to America as a Hungarian immigrant at the age of 14 as part of a dance troupe. She performed in several off-Broadway theater productions, and she eventually began a career in the circus. At the age of 70, Kline became the first Tinker Bell at Disneyland. Suspended 146 feet up in the air, she glided down a long wire from the Matterhorn to Sleeping Beauty Castle to usher in the evening's fireworks show.



Kline played Tink for the next three summers, but in 1964 health problems forced her to turn the role over to a 19-year-old French circus acrobat named Mimi Zerbini to complete that season's performances.

In 1965, the role was assumed by Judy Kaye. Tinker Bell flew from 1961 through 1977, and then resumed her flight with the opening of the new Fantasyland in 1983. After years of anticipation, Tink made her first Magic Kingdom flight on July 3, 1985 before a crowd of 60,000 Guests. Though originally planned only as a seasonal and holiday event, the response was so positive that Tinker Bell's flight quickly became a nightly highlight that continues to this day.

So (besides lots of pixie dust), how does Tinker Bell actually fly through the skies? The details of what goes into Tinker Bell's magical flight were shared in a mid-1970's issue of *Backstage*, a Cast Member magazine, which recounted a typical performance by Judy Kaye.

"Shortly before 9 p.m. each night…Judy [makes her way toward the Matterhorn]…reaching the top via a series of stairs, elevators, more stairs, and ladders. Tink and her team now begin the crucial pre-flight preparation. She's helped into her harness…her wings are attached, she's hooked up to the cable, the launcher takes her by the ankles and positions her for the impending take-off, and they wait for the go-signal. A recorded click-track tape counts off…'Tinker Bell, you have 45 seconds...35 seconds...25 seconds...15 seconds...10 seconds...5-4-3-2-1-Go Tinker Bell!' And down on the ground, thousands of eyes gaze up to see the glittering pixie breeze gracefully through the dark skies…Approximately 30 seconds from the time she leaves the mountain top, she 'lands' at the tower, sometimes coming in easily, sometimes rapidly and packing a real whollop, depending on a number of factors such as weather and speed of flight. At this end, the other half of her crew 'catches' her in a large, padded body mitt…unhooks her from the cable, de-wings her, and…she becomes Judy Kaye once again."

Today in the Magic Kingdom, Tinker Bell's flight takes her from the top of Cinderella Castle all the way to Tomorrowland, a distance of 850 feet, in less than 30 seconds.

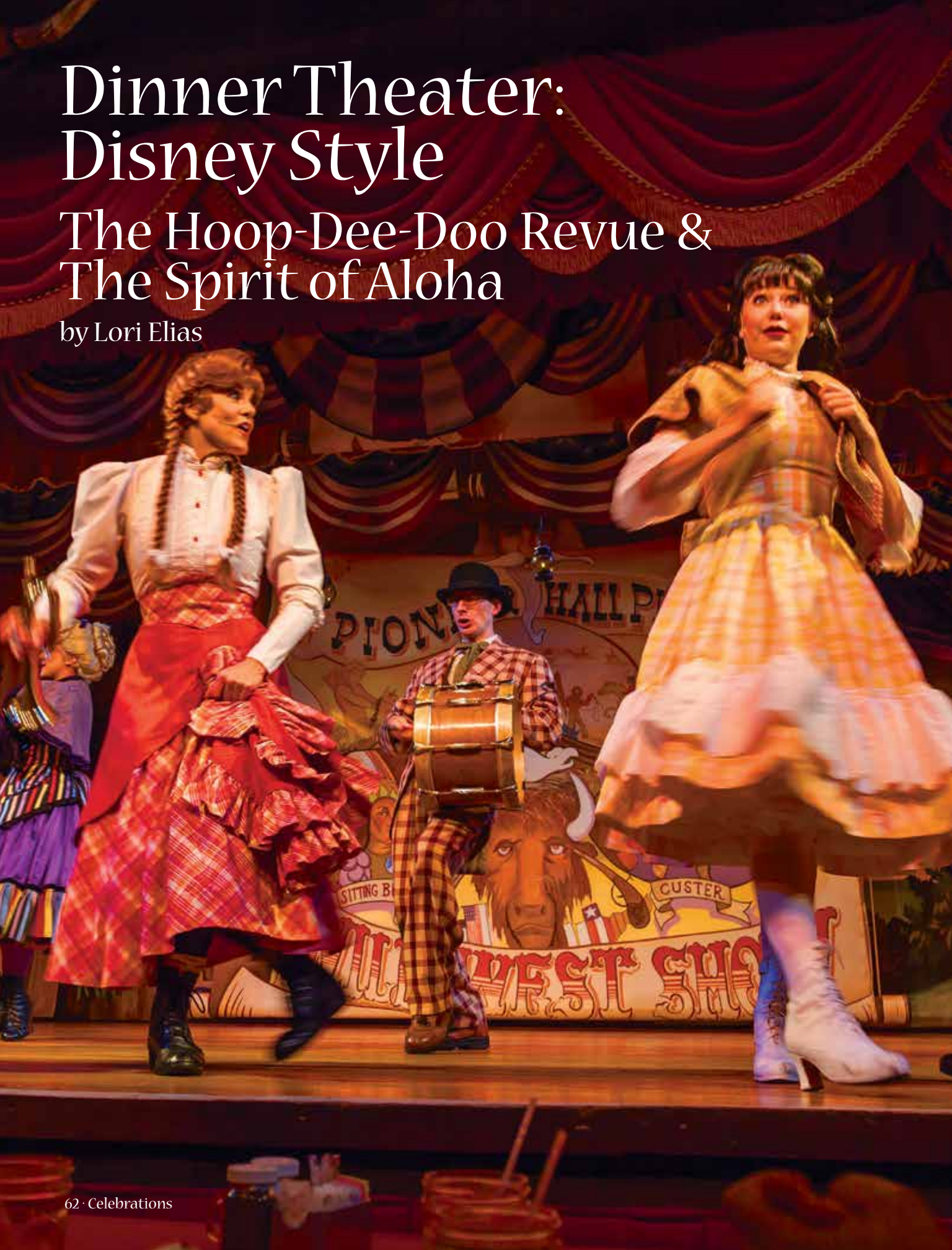
Tinker Bell has become as much of a symbol of Disney as Mickey Mouse and Donald Duck, and she is a favorite character of young and old alike. This is all the more surprising, considering her humble origins as a secondary character in a children's book. But, going back to what Disney storyboard artist Dorothy Ann Blank once said, "Tinker Bell is a surefire sensation, for the animation medium can now, at last, do justice to her tiny, winged form and fanciful costumes." Disney's animators and Imagineers have certainly done justice to Tinker Bell in ways they could never have imagined. When you see Tinker Bell soaring from Cinderella Castle or leading the Main Street Electrical Parade, you too can believe that you can fly!

Photos © Disney

Dinner Theater: Disney Style

The Hoop-Dee-Doo Revue & The Spirit of Aloha

by Lori Elias





Musical shows and unique dining experiences are typically among Guests' favorite things to do while visiting the Walt Disney World parks. How much more enjoyable is it then, when those two activities can be combined! Guests can do just that at the Hoop-Dee-Doo Musical Revue, performed daily at the Fort Wilderness Resort, and the Spirit of Aloha Dinner Show, held at the Polynesian Resort.

Yeehaw!

Opening on June 30, 1974, the Hoop-Deee-Doo Musical Revue, a vaudeville show with a decidedly western theme, is the longest-running show on the Walt Disney World resort property and one of the longest-running musical productions in the history of American theatre. This popular performance delights Guests three times per day: 4 p.m., 6:15 p.m., and 8:30 p.m.

The Fort Wilderness Resort opened in 1971; Pioneer Hall, with its Montana pine logs (due to the fact that Florida's pine trees were too short for what the building required) and North Carolina stone, was added to the property three years later. Pioneer Hall was originally conceived as a meeting place, where Guests could enjoy a meal purchased at the resort's cafeteria, while also partaking of a lecture, nature film, or games. Instead, it was decided to open a lounge and table service eatery inside the hall called Crockett's Tavern (which is now a walk-up snack bar next to Pioneer Hall).

Due to the expenses incurred by the building of the hall, Disney needed to find a way to bring in money, and while the new restaurant would certainly help, the Disney staff felt that more was needed to deliver reasonably substantial profits in a relatively short period of time. The concluded that films and lectures were probably not the way to go… but a dinner show could work. This was meant to be a temporary situation: the stage area and interior pillars were not the proper set-up for a full-fledged musical production, and the show was intended to be a quick fix to generate must-needed funds. Therefore, a vaudeville-type production using only six characters – singers Jim Handy and Flora

Photos © Garry Rollins

Long, dancers Johnny Ringo and Claire de Lune, and comedians Six Bits Slocum and Dolly Drew – was written and developed. Rather than hire and train full-time Cast Members for temporary positions, auditions were offered only to college students participating in the Disney/CalArts Work Experience, an internship that placed participants in entertainment positions at both Disneyland and Walt Disney World for 11 weeks.

While the show was being written and rehearsed, Crockett's Tavern provided musical amusement via a country-western ensemble from New York, the Star-Spangled Washboard Band, which featured guitar, banjo, jug and – of course – a washboard. Their high-spirited performances were well received, keeping Guests sated until the debut of the Hoop-Dee-Doo Musical Revue on June 14. 1974.

As summer concluded, the six original Hoop-Dee-Doo castmates had to return to college, but the show was proving to be so popular among resort Guests that it was decided to continue on with performances. The show has remained virtually unchanged through the present day.

Guests who select the Hoop-Dee-Doo Revue for their evening activity are in for a treat, both on their tables and on the stage. An Old West-style dinner of fried chicken, smoked barbecue pork ribs, salad, baked beans, and corn bread takes center stage along with fun-filled entertainment. Accompanied by piano and banjo, the six energetic performers, known as the Pioneer Players, burst into the hall with the rousing opening number, followed by a fan favorite, "The All-State Song," an adaptation of the 19th-century spiritual "She'll be Coming 'Round the Mountain." As the cast moves among the Guests, they sing a verse in honor of the home state of selected Guests within the audience.

The Hoop-Dee-Doo Revue is teeming with hijinks and hilarity, with slapstick physical comedy and enough groan-worth cheesy jokes to keep one's eyes rolling for the evening. Musical highlights include a celebration of Guests who are current members and veterans of the armed forces with a patriotic rendition of "America the Beautiful"; a high-spirited and precisely-choreographed performance of the "Hokey-Pokey"; well-known slices of Americana such as "Shenandoah," "Red River Valley," "My Darling Clementine," "This Land is Your Land," and a rather unforgettable rendition of Stephen Foster's "Beautiful Dreamer." The audience gets a chance to be involved with "Let Me See if You Can Sing." (Don't worry: nobody has to perform a solo…though Guests may be singled out for attention by the cast throughout the show, especially if they are celebrating a special occasion!)

Guests are also invited to join in on the show's nod to its origins as Crockett's Tavern with a dramatization of "The Ballad of Davy Crockett," written by George Bruns and Thomas W. Blackburn for the 1955 Disney live-action feature Davy Crockett: King of the Wild Frontier, starring Disney Legends Fess Parker and Buddy Ebsen. And not only do Guests get into the act, but the dinner does as well! The cast provides a grand entrance for the Revue's signature dessert with "Strawberry Shortcake Song."

Aloha!

Guests can look even farther west to the Hawaiian islands, and though Walt Disney World is way on the other side of the country, Guests may discover the sights and sounds of Hawaii and Polynesia through the Spirit of Aloha Dinner Show. When Walt Disney World opened in 1971, so did the Polynesian Resort, known at that time as Disney's Polynesian Village. Walt Disney had enjoyed a burgeoning passion for the cultures of Polynesia since vacationing in Hawaii in the 1930s, and after visiting a number of Hawaiian and Polynesian-themed restaurants throughout the ensuing years, knew that he wanted to create one of his own.

The evening luau, complete with traditional Polynesian music and dancing, was a part of the entertainment planned for journalists who were invited to peruse the Magic Kingdom before it officially opened and were staying at the Polynesian Village. After opening, the park quickly became a popular vacation destination for tourists. Along with that, the Polynesian Village was being utilized more and more as a headquarters for various conventions, so the luaus were continued as a popular evening activity for conventioneers staying at the resort. During the early days of the Polynesian, luaus were intended to be held outdoors; certainly performers twirling fire would not be advisable for indoor entertainment! Unfortunately, this meant that the show was dependent on the weather, so a rainy evening meant not only disappointed Guests, but also the refunding of admission, so by 1973 the Luau Cove was constructed in order to have performances regardless of weather. (While the cove is an open-air theater, tables are covered and the instruments are kept under the shelter of the stage so that they will not be damaged should it rain. Shows will still occasionally be cancelled due to extreme weather conditions, however, though this happens far less frequently than it did before the Cove was built.)



The show has changed a number of times through the years. What began as the Polynesian Revue became the Kaui-Pono Polynesian Revue, then the South Seas Luau, followed by the Polynesian Luau. The mid-1980s brought Mickey's Tropical Revue, which featured Disney characters to cater to Walt Disney's World's younger Guests. While the production still presented traditional performers, they were joined by Mickey, Minnie, Pluto, Goofy, and Chip and Dale. This version of the show, which was later called Mickey's Tropical Luau, closed in 1999.

The current show is the popular Spirit of Aloha, which is performed twice daily, 5:15 p.m. and 8:15 p.m. The story is that Auntie Wini, dressed in a vibrant muumuu, is hosting the luau to bid farewell to Leilani, one of her students who is heading to the mainland to attend college. Guests are welcomed to Auntie Wini's to the sounds of the ukulele, pahu (Hawaiian drum), ipu (gourd drum), the steel guitar and an enthusiastic, "Aloha!"

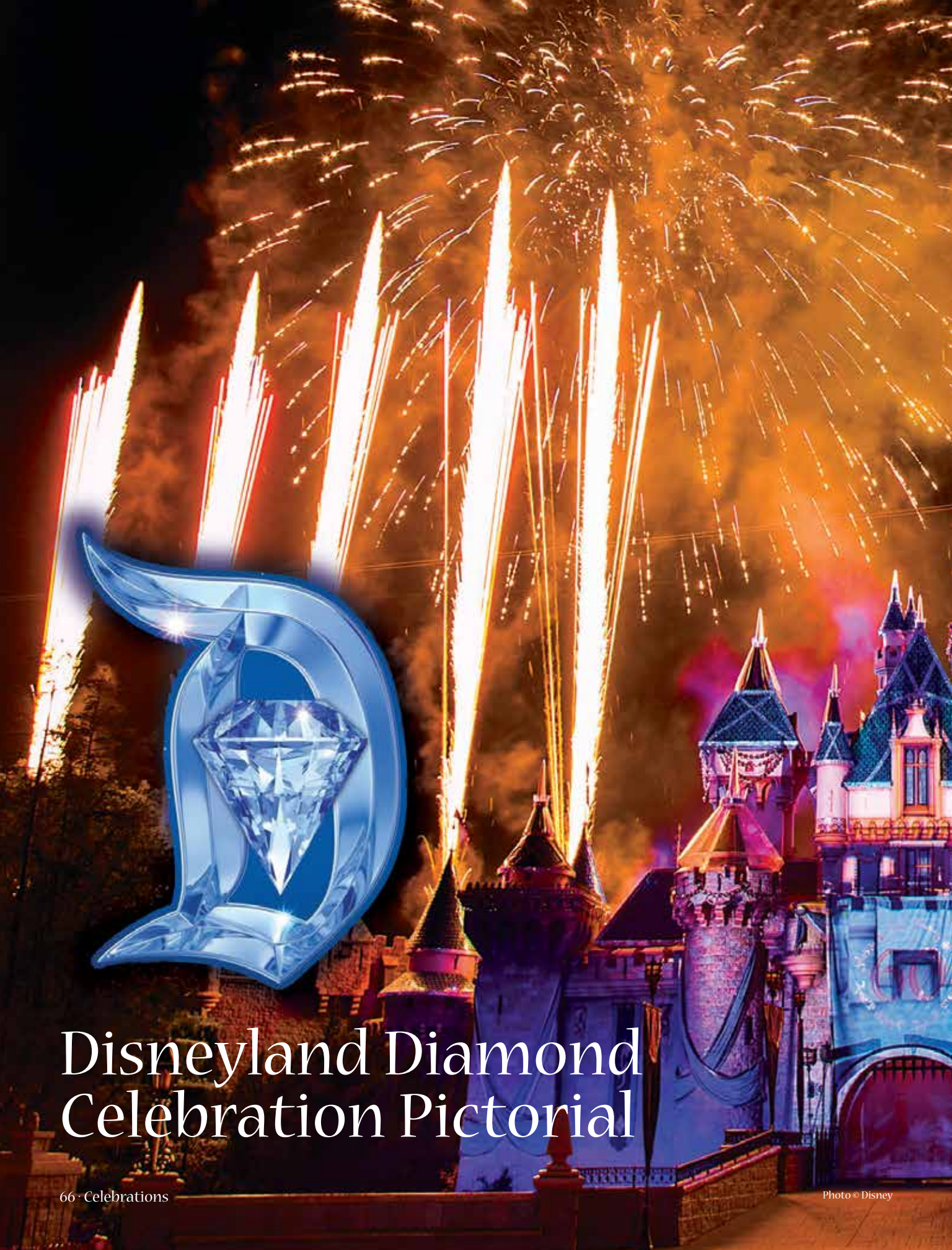
When any Disney fan thinks of Hawaii, of course the 2002 blockbuster *Lilo and Stitch* comes to mind, and so the Spirit of Aloha show includes the film's "Hawaiian Roller Coaster Ride." Popular melodies such as the theme from Hawaii Five-O, Harry Owens's "Princess Pupule," as well as a hula lesson and a few Hawaiian vocabulary words from Auntie Wini, transport Guests to the lovely islands of the Pacific.

As the dinner progresses, Guests leave Hawaii for a fun-filled trip around Polynesia, which includes dancing, singing, chanting and traditional instruments from Tahiti, Tonga, the Maori of New Zealand, and concluding with the dazzling fire dancer from Samoa. Dinner features a feast of Polynesian flavors served family style, including pineapple-coconut bread, honey-lime slaw, salad dressed with mango-poppyseed vinaigrette, pulled pork, roasted chicken and pineapple bread pudding with caramel sauce.

Disney Dining credits can be used for both the Hoop-Dee-Doo Musical Revue and the Spirit of Aloha dinners: two credits are required; the Spirit of Aloha uses tiered seating (Tier 1 is closest to the stage), and Disney Dining credits can only be used for the second and third tiers. Current prices can be found at disneyworld.com. Reservations can be made up to 180 days in advance, either online or by calling (407) 939-1947.

So whether a trip back in time to the Old West suits your fancy or exploring the exotic islands of the South Pacific sounds like an enchanted evening, the Hoop-Dee-Doo Musical Revue and Spirit of Aloha can provide a unique dining experience for your next Disney vacation!

Photo © Disney



Disneyland Diamond Celebration Pictorial

Photo © Disney



"The idea for Disneyland came about when my daughters were very young and Saturday was always Daddy's day with the two daughters. So…I'd take them to the merry-go-round and I took them different places and as I'd sit while they rode the merry-go-round and did all these things…I felt that there should be something built where the parents and the children could have fun together. So that's how Disneyland started. Well, it took many years… it was a period of maybe fifteen years developing. I started with many ideas, threw them away, started all over again. And eventually it evolved into what you see today at Disneyland. But it all started from a daddy with two daughters wondering where he could take them where he could have a little fun with them, too." – Walt Disney

And so began one of Walt Disney's most ambitious projects, the creation of a world where dreams really could come true. On July 17 1955, Disneyland opened its gates to nearly 30,000 Guests, and despite some opening-day challenges, a new era of Disney entertainment was born. Today, Disney parks can be found throughout the world, but it all began in a field of orange groves and walnut trees in Anaheim, California. This year marks the 60th Anniversary of Disneyland, and Disney is celebrating this milestone in grand style. So grab your Mickey Ears, sprinkle a bit of pixie dust, and join us as we go on a magical pictorial tour of Disneyland's Diamond Celebration.





Appearing at Sleeping Beauty Castle, Mickey Mouse and Minnie Mouse look dazzling in their sparkling, new costumes, created especially for the Diamond Celebration at the Disneyland Resort. (top)

An overnight stay in the Disneyland Dream Suite is a money-can't-buy experience that will be enjoyed by select prize winners of the Disneyland Diamond Days sweepstakes. in which guests can win daily and weekly prizes. (left)

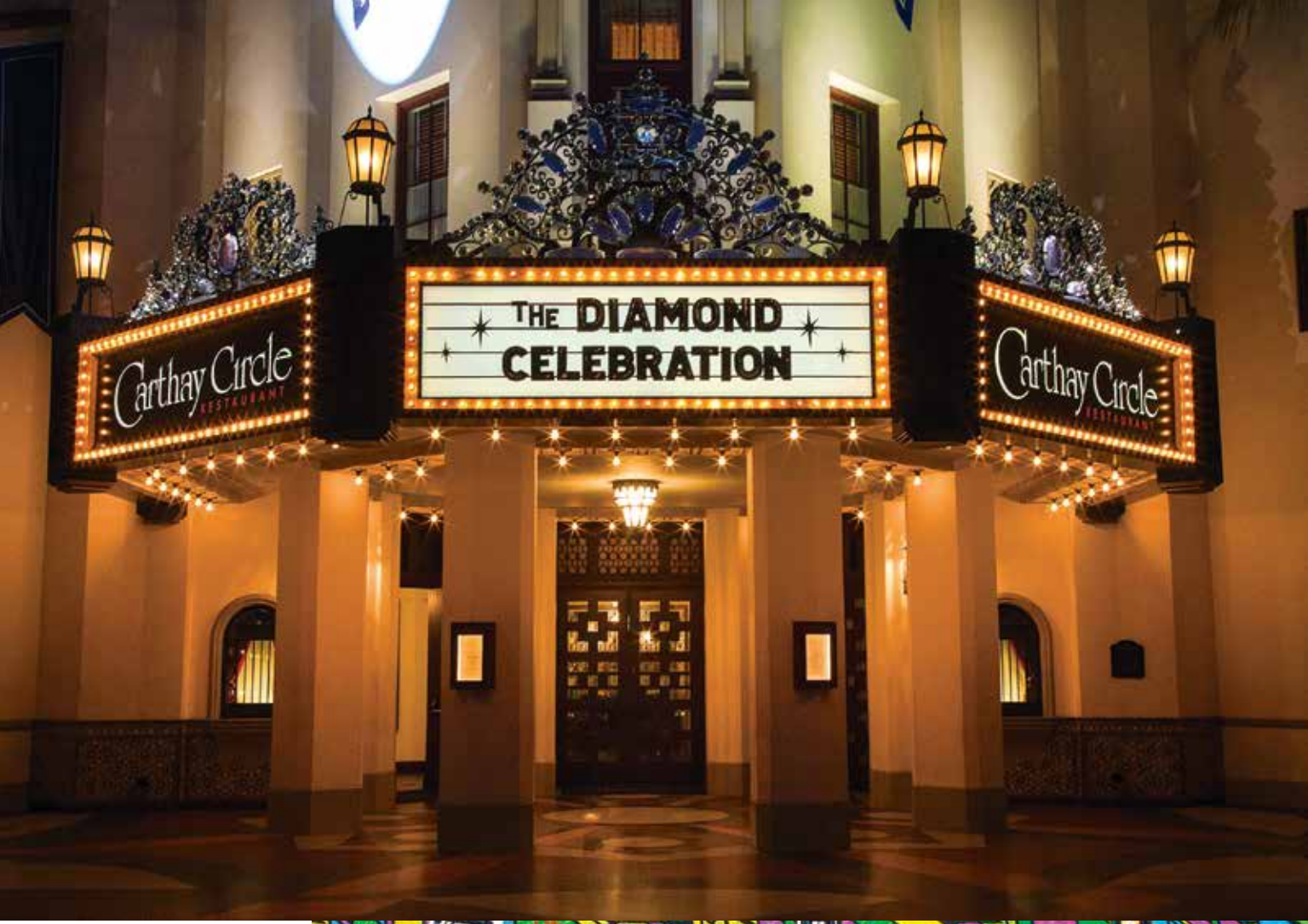
Belle illuminates the night sky, leading a princess procession that includes Cinderella and Rapunzel in this all-new after-dark spectacular at Disneyland park inspired by the iconic 'Main Street Electrical Parade.' 'Paint the Night' is full of vibrant color and more than 1.5 million, brilliant LED lights and features special effects, unforgettable music, and energetic performances that bring beloved Disney and Disney-Pixar stories to life. (opposite)

Photos © Disney





Photos © Disney



Anna and Elsa from Disney's 'Frozen' appear in Elsa's towering ice castle in the "Paint the Night" parade. (opposite)

Carthey Circle Theatre, the iconic landmark of Disney California Adventure park shines with sparkling decor in honor of the Diamond Celebration. (top)

Combining the fantastical spirit of the Mad T Party with a tribute to Disney's past, the Diamond Mad T Party invites guests down the rabbit hole featuring live music, a dance crew, interactive games and more at Disney California Adventure park. (right)





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and always plan your vacation with someone who knows Disney.

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BY THE NUMB3RS

Typhoon Lagoon



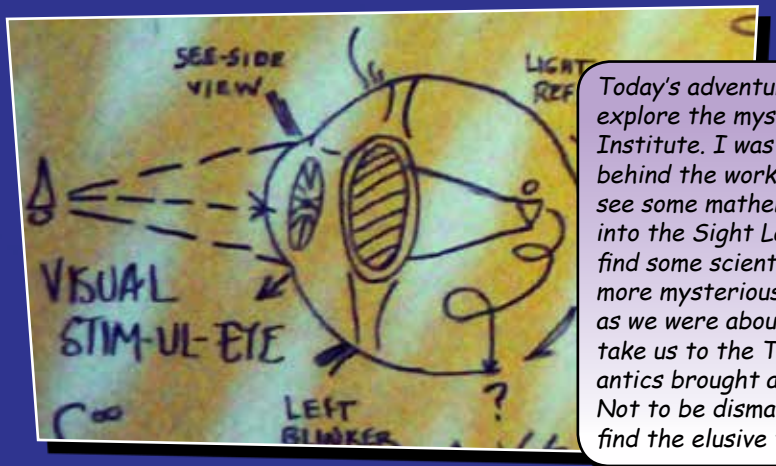
95	Height, in feet, of Mount Mayday, the centerpiece of Typhoon Lagoon that's topped off by the dangling wreckage of the shipwrecked shrimp boat, Miss Tilly.
50	Height, in feet, of the geyser that erupts from Mount Mayday every half hour, accompanied by the bells of Miss Tilly.
30	Top speed, in miles per hour, that Guests can reach on Humunga Kowabunga, three enclosed "speed slide" flumes that send Guests hurtling down five stories to a watery splash landing.
2 ½	Size, in acres of the Typhoon Lagoon Surf Pool, the park's wave pool that features 6-foot high waves that break toward shore every 90 seconds. Incidentally, that's equivalent to about two football fields.
2,100	Length, in feet, of Castaway Creek, the lazy river that circles the park, passing through waterfalls, rainforests, mist screens, and Mount Mayday itself. That's nearly half a mile!
61	Total area, in acres, of Typhoon Lagoon. As big as that sounds, the entire park could fit inside World Showcase Lagoon.
362,000	Total volume, in gallons, of Shark Reef, a saltwater pool where snorkelers can swim fin-to-fin with butterfly fish, French angels, tangs, groupers, and even nurse sharks. Sounds big, right? Well, that's only 6.3% of the volume of the Seas With Nemo & Friends aquarium, which holds 5.7 million gallons of water. That's a lot of fish!

Photo ©Disney

In Search Of...

The Sweet & Sour Formula

By Tim Foster



Today's adventures took me to Epcot, and I thought I would explore the mysteries of imagination over at the Imagination Institute. I was curious as to the scientific explanations behind the workings of our five senses, and I was thrilled to see some mathematical formulas on the white board leading into the Sight Lab. Based on this discovery, I was hopeful to find some scientific formulas that would explain one of the more mysterious senses, taste. My anticipation steadily grew as we were about to enter the portion of the tour that would take us to the Taste and Touch Labs, but sadly Figment's antics brought an end to the tour before we could visit them. Not to be dismayed, I decided to venture off to see if I could find the elusive taste formula.

I figured that I wouldn't have to go far, as the Land pavilion was right next door. What better place to find the scientific formula behind the sense of taste than in a food research facility? As we toured through the greenhouses I learned a lot about the different methods used to grow plants, but not so much in terms of the science behind them. However, my hopes picked up when I saw the unmistakable sight of a laboratory behind some panes of glass. I looked inside the room as best as I could for any signs of a mathematical formula, but all I could find was this odd display of test tubes. Perhaps it was meant to represent a flavor molecule of some sort? I couldn't immediately tell, and regardless our tour had moved on, leaving my questions unanswered.



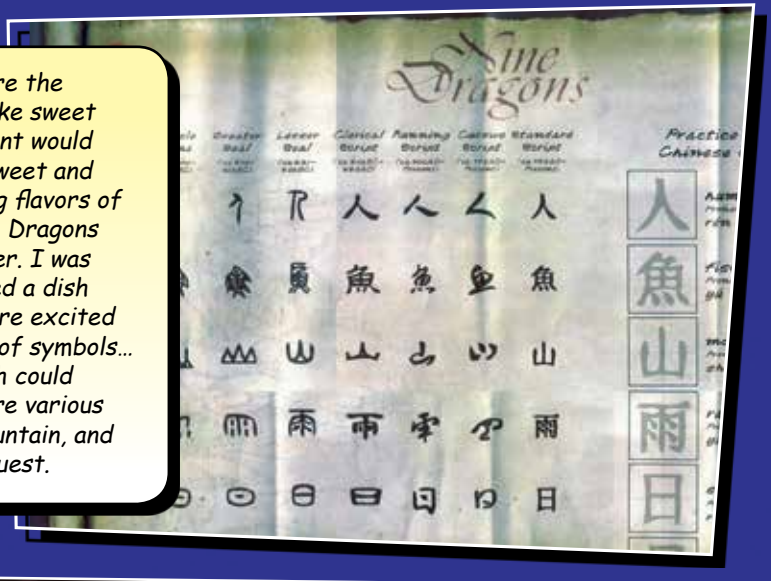


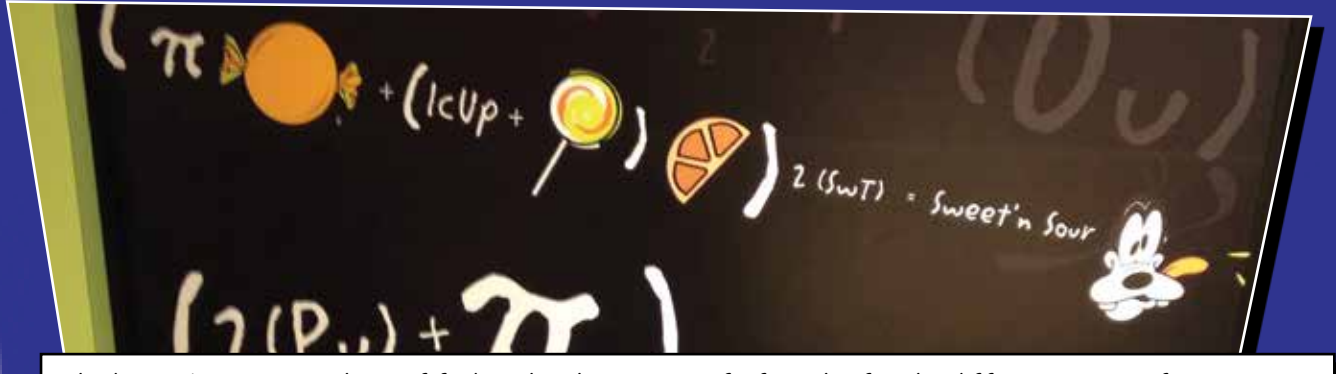
My next inclination was to seek the advice of other scientists, and I realized that I didn't have to search long to find the greatest scientific mind of all, Albert Einstein. I heard that he was joining in on a rousing game of Jeopardy over at the Universe of Energy pavilion, and as I settled into my seat I was soon in the presence of perhaps the greatest scientific mind of our time! Unfortunately he didn't seem to be doing too well in the game, and things were looking bleak. During the second round of the game, I saw that he had replaced the name on his screen with a series of mathematical equations. Unfortunately I didn't understand them, and in any event I assumed they had more to do with energy than with the sense of taste.



My encounter with Einstein did get me thinking though. Much of his work dealt with the concept of time, and as my mind wandered to the idea of time travel, it occurred to me that there were some time travel experiments going on over at the Dino Institute at Disney's Animal Kingdom. As I entered the building I was quickly ushered into the boarding area for the Time Rovers, and it was at this moment that I had recalled the existence of several chemical formulas that could be found here. I asked a nearby official if they were here and what they meant. Upon telling me that they were the chemical formulas for ketchup, mustard, and mayonnaise, I was at first excited that I had found the formula! But alas, I realized that these were formulas for specific food items, and not the formulas for the senses of taste that I was seeking.

Realizing that what I was really looking for were the scientific explanations behind specific tastes like sweet and sour, I thought I trip to a nearby restaurant would be my best strategy. When I first though of sweet and sour my thoughts turned toward the tantalizing flavors of Chinese cuisine, so I ventured over to the Nine Dragons restaurant in Epcot to see what I could discover. I was cautiously optimistic to learn the menu featured a dish called Sweet and Sour Pork, and I was even more excited to see that the placemat was fill with all sorts of symbols… perhaps the formula behind this wonderful dish could be found here. Alas, what I found instead where various Chinese characters for things such as fish, mountain, and rain…but no food. It was time to continue my quest.





I had just about given up hope of finding the elusive scientific formulas for the different senses of taste, so I decided to distract myself with a sweet treat from Goofy's Candy Co. in Downtown Disney. The candy offerings were quite extensive, and I spent several moments perusing the cases and signs as I tried to decide what I wanted to get. Absent-mindedly my eyes landed on a large sign overhead, and as I realized what I was looking at a smile broadened across my face. For there it was…the elusive chemical formula for sweet and sour, right there in front of me! I hurriedly took out my notepad and scribbled down the formula, convinced that I had found the secret. I wondered briefly whether I should trust my scientific endeavors to a talking dog, but I thought, "what could possibly go wrong?"



How Much Do You Know About Emotions at Walt Disney World?

by Tim Foster

1) Which Disney park is actually the one properly referred to as "The Happiest Place on Earth"?
a) Magic Kingdom
b) Disneyland
c) Walt Disney World (in its entirety)
d) Disneyland Paris

2) Where does the annual "Night of Joy" take place?
a) Magic Kingdom
b) The American Garden Theatre in Epcot
c) The Streets of America in Disney's Hollywood Studios
d) Downtown Disney

3) What two emotions do Drizella and Anastasia personify on the mural inside Cinderella Castle?
a) Anger and Envy
b) Jealousy and Vanity
c) Anger and Sadness
d) Jealousy and Envy

4) In a fit of anger, Dr. Nigel Channing abruptly ends his open house tour when Figment continually interferes with the proceedings. Which two labs were eliminated from the tour?
a) Taste and Touch
b) Taste and Smell
c) Touch and Sound
d) Sound and Taste

5) Which of these princesses was not awoken with true love's kiss?
a) Giselle
b) Snow White
c) Cinderella
d) Aurora

6) In the now-closed Cranium Command attraction in Epcot, Guests got a chance to see what went on inside the mind of a twelve-year old boy. (Similar to the plot of Inside Out.) Which of these emotions was part of the "Cranium Commando" troops?
a) Sadness
b) Jealousy
c) Love
d) Panic

7) Which of these emotions is the only one mentioned in the lyrics for Grim Grinning Ghosts from the Haunted Mansion?
a) Happy
b) Frightened
c) Scared
d) Sad

8) Which of these emotions is mentioned in the song "We Go On" from IllumiNations?
a) Pride
b) Joy
c) Happiness
d) Fear

9) Which of these emotions is not mentioned in the lyrics for "it's a small world"?
a) Hope
b) Fear
c) Friendship
d) Love

10) Who wrote "Who's Afraid of the Big Bad Wolf"?
a) The Sherman Brothers
b) X Atencio
c) Frank Churchill
d) Buddy Baker

11) *Reason and Emotion* was the name of a lesser-known short film produced by Walt Disney Productions. When and why was it made?

a) 1943, as a propaganda film during World War II
b) 1940, as an introductory short to *Pinocchio*
c) 1963, as part of the *Walt Disney Wonderful World of Color* TV series
d) 1994, as an exhibit in Epcot's Wonders of Life pavilion

12) Otis Harlan, who played the part of Happy in *Snow White and the Seven Dwarfs*, also played a small part in another Disney animated classic. Which one?

a) *Pinocchio*
b) *Fantasia*
c) *Dumbo*
d) *Bambi*

13) Which Disney animated feature included a song called "Love"?

a) *The Little Mermaid*
b) *Robin Hood*
c) *The Rescuers*
d) *The Sword and the Stone*

14) Who provided the voice of Panic in the 1997 film *Hercules*?

a) Bobcat Goldthwait
b) Rip Torn
c) Danny DeVito
d) Matt Frewer

15) In Walt Disney's dedication speech for Disneyland, he expressed his desire that the park would provide a source of what emotion to all the world?

a) Happiness
b) Joy
c) Pride
d) Hope

Quiz Answers

1) B	6) D	11) A
2) A	7) A	12) D
3) D	8) B	13) B
4) A	9) D	14) D
5) C	10) C	15) B

ANSWERS

KIDS KORNER (pages 78–81)

WHERE AM I?
1. Peter Pan
2. Finding Nemo
3. Ratatouille
4. The Lion King
5. Pinocchio
6. Wall-E

CHECKERS
1. Toy Story/Finding Nemo
2. Wall-E/Cars
3. Frozen/Brave
4. Tangled/Cinderella
5. Inside Out/Wreck-It Ralph
6. Aladdin/The Lion King

LETTER PATHS
VILLAINS: Maleficent, Ursula, Scar, Jafar, Prince John, Hopper
ATTRACTIONS: Test Track, Soarin', Star Tours, Astro Orbiter, Dinosaur, Captain EO
SONGS: Let It Go, Heigh Ho, Feed the Birds, Circle of Life, Be Our Guest, Kiss the Girl
SIDEKICKS: Olaf, Flounder, Meeko, Maximus, Mushu, Zazu
MOVIES: Toy Story, Monsters Inc., Frozen, Robin Hood, The Lion King, Tangled

BRAIN BUSTERS
Joy, Sadness, Anger, Fear, and Disgust

FIND THE DIFFERENCE



1. There is an extra row of lights.
2. The saddle is a different color.
3. The diamond shape is missing.
4. The lion is facing the other way.
5. There is an extra pole.
6. The eye is bigger.
7. The jewel is missing.
8. There is an extra strap.
9. The medallion is missing.
10. There is an extra ornamental piece.

FIND THE DIFFERENCE BONUS ANSWER
Cinderella's Golden Carrousel

WORD SCRAMBLE
1. Art of Animation
2. Saratoga Springs
3. Old Key West
4. Polynesian
5. Coronado Springs
6. All Star Movies
7. Beach Club
8. Dolphin

MYSTERY QUEST (pages 82–83)

TEST YOUR KNOWLEDGE
1. The statues aren't the familiar mammalian dolphins, nor the mahi-mahi (or common dolphinfish), but are stylized versions of a nautical dolphin, a common symbol used on old world maps.
2. 57 feet
3. 257 feet
4. 1509
5. Banana leaves
6. White poinsettias

SECRET SYMBOLS
1. Picabu Restaurant
2. Mandara Spa
3. Daisy's Garden Gift Shop
4. Todd English's BlueZoo restaurant
5. The Fountain Eat and Sweets restaurant

WHERE AM I?
1. Dolphin/Swan architectural model in lobby
2. Mural in Daisy's Garden gift shop
3. Entryway to the Mandara Spa
4. Eye on the Dolphin statue near lobby
5. Waterfall outside BlueZoo
6. Artwork near the Picabu restaurant
7. Lighting fixtures in atrium
8. Michael Graves' signature on the painting near the FRESH Mediterranean Market restaurant

Kids Korner

Where Am I?

In which Disney films would you find these locations?

1. Never Land
2. Sydney
3. Gusteau's
4. Pride Rock
5. Pleasure Island
6. The Axiom

Checkers

Each of these images is actually made up of two different movie scenes, can you figure out what films they are from?













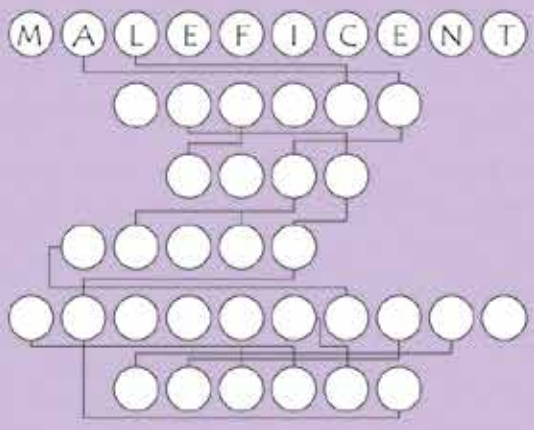
Letter Paths

Complete all of the lists below. To help you, lines connect circles that contain the same letter from one answer to the next. Try and work back and forth to find them all. (We've completed the first puzzle so you can see how it works...but the rest are up to you!)

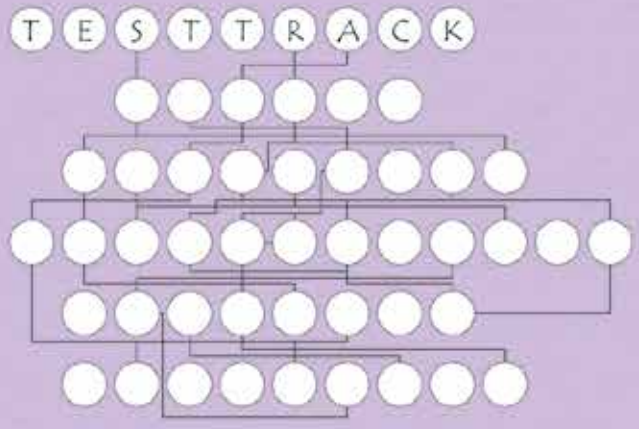
PRINCESSES



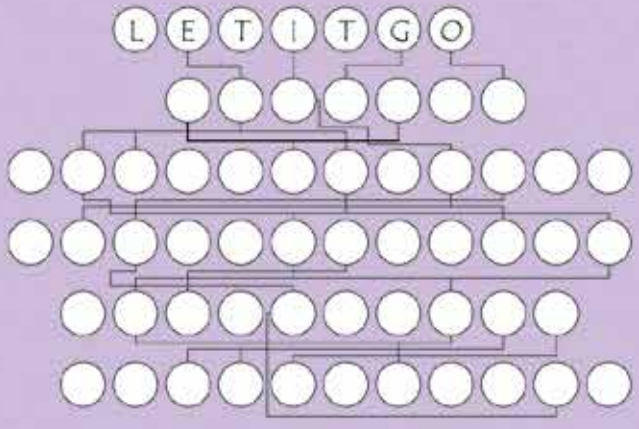
VILLAINS



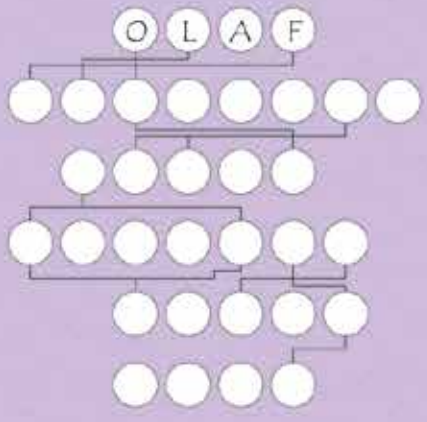
ATTRACTIONS



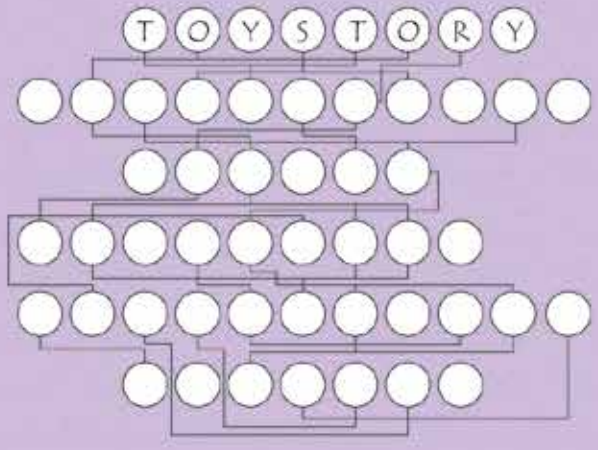
SONGS



SIDEKICKS



MOVIES



Answers on page 77

Kids Korner

Brain Busters

Can you name the five emotions in Riley's mind in the film Inside Out?

Find the Difference

Things have certainly been spinning around on Prince Charming's Regal Carrousel lately! Can you find the ten differences in the photos below?





_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

BONUS QUESTION
What was the name of the carrousel before it was called Prince Charming Regal Carrousel?

Word Scramble

See if you can unscramble these Walt Disney World Resorts.

1. TRA FO MANONITAI
2. GRATASOA GRIPSNS
3. LOD YKE STEW
4. SLAPNINEYO
5. DROCONOA SNIPGRS
6. LAL TARS VIMEOS
7. HABEC BLUC
8. HOLDNIP

Answers on page 77



Ask Maredith

In each issue, our Kids Korner columnist will answer questions that are too tough for the grown-ups! If you have a question for her, send it to: subscriptions@celebrationspress.com.

What is your favorite Tomorrowland attraction?

Tomorrowland is so much fun! I like to hang out there in the late afternoon to evening - from a "cool" time in Carousel of Progress and maybe dinner at Cosmic Ray's and when the lights come on the attractions, it's a whole other world! My favorites are the palm tree lights :) and my favorite attraction, no matter what time, is Buzz Lightyear's Space Ranger Spin so I can help take down Zurg!

What is the favorite pin that you've collected?

I don't have any super rare pins or many "hard-to-find" ones, but I love hunting down new Hidden Mickey pins. I think my favorite ones are the ones that came with a story or by surprise - like the Pixie Dust pins that you received from Cast Members, where you kept one and shared the other with someone in the park who was spreading the Pixie Dust magic.

Who is the rarest character that you've ever seen in the parks?

I love catching up with rare characters & I've met my share. One time I met Hercules and Phil... together! And I loved meeting Kim Possible, but she must be a Secret Agent now, because she is never around anymore. One of my favorite finds was meeting Jiminy Cricket for the first time! I finally tracked him down on Earth Day at the Animal Kingdom. But the ultra-rarest character I've met was Figment!!! I really did...it wasn't my imagination... ;)

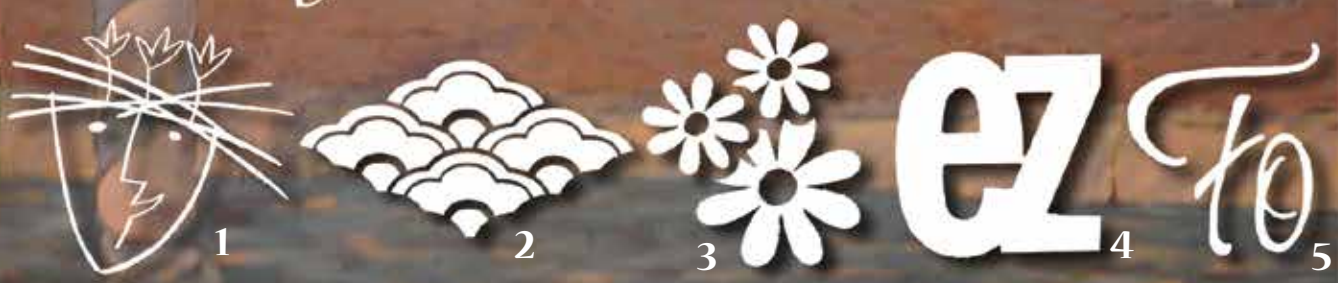
MYSTERY QUEST
DISCOVER THE SECRETS OF WALT DISNEY WORLD
THE DOLPHIN RESORT

Test Your Knowledge of the Dolphin Resort:

1. Perched high atop this majestic resort are a pair of, well, dolphins. At least it seems they should be dolphins, but they don't look like the dolphins you see frolicking about in the ocean. So what exactly are the fish that are on the Dolphin resort?
2. Speaking of the dolphin statues, how tall is each one?
3. Structurally, the most distinctive feature of the Dolphin is the triangular tower in the center of the resort. How tall is the tower?
4. As noted in our last quiz, the Swan resort has the second most guest rooms of any Deluxe Disney Resort, behind only the Dolphin. How many rooms does the Dolphin have?
5. The façade of the Dolphin is adorned with a stylized turquoise pattern. What is the pattern meant to represent?
6. During the holidays, the Dolphin is home to one of the more unique Christmas trees to be found at Walt Disney World. What is the tree made of?

Secret Symbols

Where can you find these cryptic inscriptions?

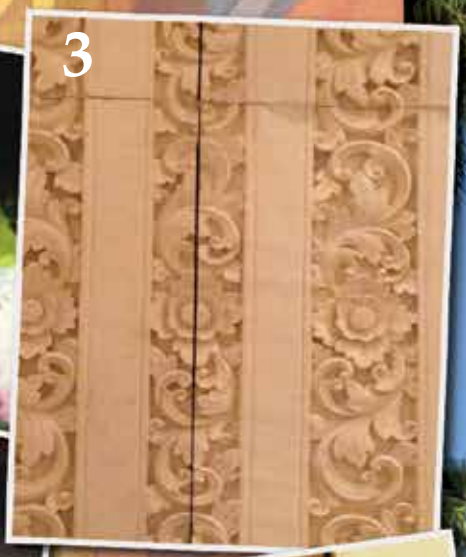


Where Am I?

Can you figure out where these photos were taken?















Only the best explorers will be able to figure this one out...



Answers on page 77

Tim & Lou's TOP 10

Top 10 Things You Didn't Know About Inside Out

1. Unlike most of the other characters in the film, Riley's emotions are personified by different genders. According to director Pete Docter, this was done to help the audience identify all the different characters. (This is similar to how Walt Disney insisted that all the dwarfs be given distinct personalities in *Snow White and the Seven Dwarfs* so they could be readily told apart.)
2. Docter didn't have to look far for inspiration for Riley. Like Riley, Docter's daughter Elie (who also provided the voice of the young Ellie in *Up*) was very outgoing when she was little. And also like Riley, Elie became more quiet and introverted when she was 11 (the age that Riley is in the film.)
3. The part of Riley was played by Kaitlyn Dias in her first film role. But Pixar fans may recognize Riley's toddler voice. Her yelling, screaming, and crying are recycled recordings of Boo from *Monsters, Inc.*
4. When developing the looks for Riley's emotions, the production designers decided to give them a glowing, effervescent quality in order to make the emotions reflect the electrochemical nature of the brain. This was particularly evident in the character Joy. According to Docter, "The characters are created with this energy because we are trying to represent what emotions would look like." The idea was almost abandoned because of the high cost. However, upon seeing the effect, Chief Creative Officer John Lasseter insisted that the effect be used not only for Joy, but for all of Riley's emotions.
5. The role of Disgust was performed by Mindy Kaling, who also played the part of Taffyta Muttonfudge in *Wreck-It Ralph*. Kaling is well known for her role as Kelly Kapoor on the U.S. TV series *The Office*. Kaling's fellow alum from *The Office*, Phyllis Smith (who portrayed Phyllis Lapin) provided the voice for Sadness. When the concept of *Inside Out* was presented to Kaling, she broke down in tears, explaining "I just think it's really beautiful that you guys are making a story that tells kids that it's difficult to grow up and it's OK to be sad about it."
6. The look for Disgust was based on, of all things, broccoli. In some of the earliest concept sketches for the film, Disgust was actually going to be a male character, but was quickly switched to a girl.
7. Appropriately enough, the look for Sadness was based on a tear. This is particularly evident in the "Abstract Thought" sequence. In the fourth stage of their journey through Abstract Thought, Joy and Sadness are reduced to simple geometric shapes; in Sadness' case…a blue teardrop.
8. Comedian Bill Hader (*Saturday Night Live*) was cast for the part of Fear. Hader later said that he was a huge Pixar fan, and got the role by touring the studio for over a week and helping out in the story room. Eventually he was invited to join the cast. (In Hader's words, he jokingly said that he had "weaseled" his way into the role.) It was through Hader that fellow *Saturday Night Live* cast member Amy Poehler was asked to play the pivotal role of Joy. Hader recounted how he was asked, "…would you mind calling Amy? We don't want to call her and have her think we're some weirdo!"
9. The look of Fear was based on that of a raw nerve. In an early story draft, it was Fear who was supposed to get lost in Riley's mind along with Joy, but this pivotal role instead went to Sadness.
10. According to Pete Docter, the look of Anger, (voiced by comedian Lewis Black), was based on, of all things, that of a firebrick.



Artwork ©Disney

Keepsake Image: *"Sweet 60" · Photo © Disney*

Back Cover Photo © Tim Foster


60



"Always, as you travel, assimilate
the sounds and sights of the world."
-Walt Disney